

# **Campbelltown Performing Arts High School**

## **Performing Arts Information & Policy Booklet 2025**



# Table of Contents

|  |           |
|--|-----------|
| <b>Program Overview</b>  | <b>3</b>  |
| <b>Behaviour Code</b>  | <b>4</b>  |
| <b>Communication</b>   | <b>5</b>  |
| <b>Performing Arts Contacts</b>                                  | <b>5</b>  |
| <b>Expectations &amp; Curriculum</b>                             | <b>6</b>  |
| <b>Performing Arts Uniform and Equipment Requirements</b>        | <b>7</b>  |
| <b>2025 Performing Arts Events</b>                               | <b>9</b>  |
| <b>Excursions</b>  | <b>10</b> |
| <b>Extracurricular Programs - Overview</b>                       | <b>11</b> |
| Eligibility  | 11        |
| Mobile Phones  | 11        |
| Compulsory Weekly Rehearsals                                     | 12        |
| Cancellation of Rehearsals                                       | 12        |
| Performing Arts Sports   | 13        |
| Extracurricular Circus Company Programs                          | 15        |
| Extracurricular Dance Company Programs                           | 16        |
| Extracurricular Drama Company Programs                           | 17        |
| Extracurricular Music programs                                   | 18        |
| <b>Absences</b>  | <b>20</b> |
| <b>Illness &amp; Injury</b>                                      | <b>21</b> |
| <b>2025 Annual &amp; Extracurricular Voluntary Contributions</b> | <b>22</b> |
| <b>Performing Arts Elite Policy</b>                              | <b>23</b> |
| <b>Performing Arts Code of Conduct Form</b>                      | <b>26</b> |

# Program Overview

Campbelltown Performing Arts High School specialises in the Performing Arts and is committed to excellence in student education by providing a challenging curriculum that enhances the talents of its students. All of our performing arts programs are future focused and strive to encourage creativity and critical thinking, collaboration and effective communication. It is our aim for students to achieve their personal best in their chosen endeavours.

Each year the school auditions students from all over the South Western Sydney region in Dance, Drama, Music and Circus. Students are selected into their chosen Performing Arts 'ensemble' class from Year 7-11. In year 8 Students may audition for a second 'ensemble' to complete in Year 9-10. These auditions are usually held mid-year.

Entry to the extra-curricular programs, held before, during, and after school, is determined through auditions or teacher placement. These programs serve as an extension of the curriculum taught in timetabled classes. Participation is highly encouraged for all Performing Arts students, as the programs are designed to nurture and develop the potential of gifted and talented individuals.

We are excited that you are here to join us in 2025 as we continue to be the hub of performing arts excellence in the region and provide all students with high quality education.

# Behaviour Code

At Campbelltown Performing Arts High School we pride ourselves on fostering our students' skills, knowledge, behaviour and engagement across subjects. Being a member of the CPAHS Performing Arts programs is a privilege and comes with responsibilities. Upon entry into our school we require parents and students to acknowledge the expectations of our school and we ask parents to recognise and support their child's commitment to the performing arts curriculum and relevant performances. Students are expected to commit to all relevant classwork and assessment responsibilities and demonstrate appropriate behaviour across the school.

Selection for, and ongoing participation in, the Curricular and Extracurricular programs are dependent upon both parents and students adhering to the [Performing Arts Behaviour Code](#).

The Code works in conjunction with the CPAHS school **Behaviour Code and Management**, which is found on the school website.

All breaches of the [Behaviour Code](#) will be reviewed by the executive team. Any student found in violation of the expectations will be suspended from all Performing Arts rehearsals, extra-curricular ensembles, companies, and/or events for a duration of 10 school weeks. Repeated breaches will result in the student being placed on probation for 50 school days. Those students on probation will meet with their parents and members of the executive to discuss support strategies while they are on probation. At the end of the probationary period, the Head Teacher of Performing Arts and the Senior Executive will evaluate whether the student may continue in the Performing Arts program.

The Behaviour Code is a digital form which will be sent to all Performing Arts Families to complete and submit before the end of Term 1, 2025.

# Communication

Students and parents are encouraged to take an active role in staying informed about the details of the performing arts programs. Teachers and the administration will routinely contact families via:

- Email
- Phone
- Google Classroom
- SchoolBytes
- Social Media
- Roll Call Announcements

It is essential to ensure that all personal details are accurate in the school system, and any changes are promptly communicated to the school.

Parents/guardians must communicate with teachers regarding any concerns, health issues or scheduling conflicts via email to their classroom teacher and HT Performing Arts. This communication must be at least 24 hours for rehearsals and at the beginning of the term for performances.

Students are highly encouraged to check their school and personal calendars at the start of each school term.

## Performing Arts Contacts

| Teacher                    | Subject                              | Contact  |
|----------------------------|--------------------------------------|--|
| Kyle Little - Head Teacher | All Subjects                         | <a href="mailto:kyle.little5@det.nsw.edu.au">kyle.little5@det.nsw.edu.au</a>               |
| Olivia Melville            | Drama, Dance, Circus & Entertainment | <a href="mailto:olivia.melville4@det.nsw.edu.au">olivia.melville4@det.nsw.edu.au</a>       |
| Darren Johnstone           | Entertainment & Music                | <a href="mailto:darren.johnstone@det.nsw.edu.au">darren.johnstone@det.nsw.edu.au</a>       |
| Theodora Martineos         | Music                                | <a href="mailto:theodora.martineos1@det.nsw.edu.au">theodora.martineos1@det.nsw.edu.au</a> |
| Katie Young                | Drama                                | <a href="mailto:katie.young15@det.nsw.edu.au">katie.young15@det.nsw.edu.au</a>             |
| Louise Leary               | Dance                                | <a href="mailto:louise.leary@det.nsw.edu.au">louise.leary@det.nsw.edu.au</a>               |
| Britney Ollis              | Drama                                | <a href="mailto:britney.Dewildt1@det.nsw.edu.au">britney.Dewildt1@det.nsw.edu.au</a>       |
| Catrin Phillip             | Dance                                | <a href="mailto:Catrin.Phillips@det.nsw.edu.au">Catrin.Phillips@det.nsw.edu.au</a>         |
| Kirstyn Pilkington         | Dance                                | <a href="mailto:kirstyn.harris2@det.nsw.edu.au">kirstyn.harris2@det.nsw.edu.au</a>         |
| Catherine Sanders          | PA Administration                    | <a href="mailto:catherine.sanders5@det.nsw.edu.au">catherine.sanders5@det.nsw.edu.au</a>   |

# Expectations & Curriculum

Students audition to enter the school for a position in the CPAHS Performing Arts program. Performing Arts students are expected to remain in their performing arts subject from Year 7 to Year 10. Students cannot drop a PA subject to audition for another.

## Curriculum Structure

We offer Performing Arts 7-12 and elective streams in 9-10.

| Year                  | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | Year 12 |
|-----------------------|--------|--------|--------|---------|---------|---------|
| Periods per fortnight | 5      | 5      | 5      | 5       | 8       | 8       |

## Double Major

Students are able to audition for a second performing arts subject in Year 9 if they wish. All audition processes are run through the Head Teacher and relevant audition panels.

Students are expected to maintain a high work ethic in all of their Performing Arts studies, completing homework and assessments by the due date. All Performing Arts students are to ensure they participate in the relevant performances identified for them each year.

# Performing Arts Uniform and Equipment Requirements

Each Performing Arts stream has clear expectations with regards to uniform and equipment listed below. This is to ensure students can fully participate in all classes and meet syllabus outcomes effectively. We have a CPAHS Performing Arts polo shirt, dress shirt and a specific Entertainment Certificate shirt available for purchase. Payment is to be made at the front office or online via SchoolBytes. Students can collect their shirt(s) from their Performing Arts teacher with a receipt. Failure to wear the correct uniform or bring necessary equipment to class may result in consequences, as per the school discipline policy and procedures.

## Music Students:

It is of the utmost importance that students bring their own instruments (where appropriate) to school. This includes (but not limited to): guitars, guitar picks, guitar leads, drum sticks, etc. This is to ensure that there are enough resources to share with all students within the school community. Students are able to store their gear in our Music Storeroom, which can be accessed prior/after school and during scheduled breaks.

## New Performing Arts Uniform

A new CPAHS Performing Arts T-Shirt will be available for purchase near the end of 2025.

**Below are the uniform requirements for each PA subject.**

|                      |  |
|----------------------|--|
| <b>DANCE</b>         | <p>A plain black leotard and long black tights. Students will be required to wear bare feet or may wear dance specific foot thongs or similar contemporary footwear. No socks. This uniform is to be worn during all lessons and rehearsals.</p> <p>Dance apparel can be purchased from <u>Bloch</u> on Blaxland Rd.</p> |
| <b>DRAMA</b>         | <p>The new CPAHS Performing Arts t-shirt, black shorts or black leggings. This uniform is to be worn during all lessons and rehearsals. The cost of this shirt will be <b>\$25</b>. This can be purchased through the uniform shop.</p>  |
| <b>CIRCUS</b>        | <p>The new <u>CPAHS Performing Arts t-shirt</u> or plain black t-shirt, black shorts, or black leggings. This uniform is to be worn during all practical lessons and rehearsals. Circus shirts cost <b>\$25</b>. This can be purchased through the uniform shop.</p>   |
| <b>MUSIC</b>         | <p>Musicians require a performance uniform during performances only. Instrumentalists will require the new <u>CPAHS Performing Arts dress shirt</u>, black dress pants or skirt and black leather shoes. The cost of the dress shirt is <b>\$30</b> and can be purchased through the uniform shop.</p>                   |
| <b>ENTERTAINMENT</b> | <p>CPAHS Performing Arts VET long sleeved T-shirt or plain black t-shirt and long black pants. This uniform is to be worn during the running of assembly and backstage during performances. Entertainment shirts cost <b>\$25</b>.</p>   |

For students who are unable to wear the correct attire for a legitimate reason, parents are asked to email HT Performing Arts faculty and C.C. their class teacher to explain.

If a student arrives in the incorrect uniform or forgets their uniform without first sending an email, they will receive a Green Slip. This slip highlights the concern and requires a parent's signature to acknowledge it. Continued issues may result in further interventions.

Parents can seek financial assistance where required via the school.



# 2025 Performing Arts Events

|                       |                            |  |
|-----------------------|----------------------------|--|
| <b>Term 1</b>         | 11th February              | PA Parent Information Evening                                  |
|                       | 12th February              | HSC Onstage Drama Excursion                                    |
|                       | 14th February              | HSC Callback Dance Excursion                                   |
|                       | 18th February              | CPAHS Information Evening                                      |
|                       | Week 4                     | Auditions for Extra-curricular Ensembles                       |
|                       | 10th - 14th March          | HPGE Workshops   |
|                       | 20th - 21st March          | <b>Pulse Alive Performances</b>                                |
|                       | 4th April                  | Camden Show - Wellbeing Day (select PA) students               |
|                       | Week 9                     | <b>'Unplugged' Music Performance</b>                           |
| 31st April - 11th May | Year 7 2026 CAPA Auditions |  |
| <b>Term 2</b>         | Week 6                     | <b>*CPAHS CIRCUS SHOW</b> (all Circus Students Involved)       |
|                       | TBC                        | Lighthouse Dance Festival (Year 11 Dance + Senior Company)     |
|                       | TBC                        | In the Spotlight Dance Festival                                |
|                       | Week 10                    | <b>*CPAHS PA Showcases</b> (All Dance, Drama, Music Students)  |
|                       | TBC                        | Snr State Music Camp (select Yr 9-12 Students)                 |
| <b>Term 3</b>         | TBC                        | Jr State Music Camp (select Yr 7/8 Students)                   |
|                       | 18th August                | 'In Concert' - Choral Music Festival (select Music students)   |
|                       | Week 2                     | HSC Dance Trial Examinations                                   |
|                       | Weeks 3-4                  | HSC Trial Examinations (Drama & Music)                         |
|                       | Week 4                     | HSC Dance Examinations   |
|                       | Week 6                     | HSC Drama Examinations   |
|                       | Week 8                     | HSC Music Examinations   |
|                       | TBC                        | State Dance Festival   |
|                       | Week 9                     | <b>*Jnr Performing Arts Showcase</b> (All Stage 4 PA students) |
| <b>Term 4</b>         | 24th - 27th November       | School Spec Rehearsals   |
|                       | 28th-29th November         | School Spec Show dates   |
|                       | Week 9                     | <b>*CPAHS End of Year Show</b> (all PA students)               |

**\* Denotes a mandatory Performing Arts Performance**

# Excursions

CPAHS uses **SchoolBytes** to communicate and gain consent for excursions using the **parent/carer email address** on file. Parents/Carer are required to use the emailed link to sign their consent and pay costs before the excursion date. The Department of Education requires all permission notes to be signed by a parent/ carer and returned before the student leaves the school premises. Any variation to travel arrangements must be made in writing prior to the excursion. Payments may also be made directly at the school office using cash or eftpos.

All students are expected to attend school excursions in full school uniform unless notified beforehand. This includes the correct socks and footwear. This request aligns with the **CPAHS Uniform Policy**.

Students are not allowed to drive other students in their cars to and from excursions or performances. A private OPAL card will be required by all students if catching a train.

Often, excursion numbers or tickets purchased are limited. Students need to be proactive about payment and return their notes to secure a spot on the excursion.

Drama has a specific learning outcome related to viewing performances. It is essential that all junior drama students attend the ONE theatre visit organised for them each year. Senior Drama has TWO performances organised and students will be required to reflect on both for their yearly examination. If a student is unable to attend an excursion, their teacher must be notified as early as possible through the Performing Arts office.

If a student is sick on the day of the excursion their parent/guardian must notify the teacher via the excursion mobile number or through the school office.

Unfortunately, if we can not resell an excursion ticket before the day of the event a refund may not be given.

# Extracurricular Programs – Overview

The school runs comprehensive extracurricular Ensembles, Companies, workshops and excursion programs for high potential and gifted Performing Arts students in Years 7–12.

Students who participate in the arts consistently achieve great results across many classes. This success highlights the importance of exploring the many opportunities an arts education provides.

These programs are dedicated to developing strong technique and performance skills through weekly scheduled company/ensemble sessions held before, during, and after school.

**Students must be part of an extracurricular ensemble/company in order to be eligible for any external Performing Arts programs** (e.g. School Spectacular, State Dance/Drama/Music, Pulse Alive, etc.)

## Eligibility

Students will only be placed into a core ensemble if they meet **ALL** of the following criteria:

- All parents and students have signed and returned the Code of Conduct.
- Available for all listed compulsory events.
- Enrolled in a Performing Arts class in the chosen Art form (e.g. The student is in a Dance class to be in a Dance company)
- Technical ability and performance skills
- Is up to date on all previous and current voluntary contributions.

## Mobile Phones

At the end of the school day, students are able to unlock their Yondr pouch at the school's access points. Students are able to communicate with their parents/carers at the start of the rehearsals if needed. Students are reminded that they must not use their mobile devices during rehearsals unless otherwise instructed by their teacher.

## Compulsory Weekly Rehearsals

Each Company/Ensemble has weekly rehearsals occurring during or after school. The start and end time of each rehearsal will be dependent on the Company/Ensemble. The details are listed below.

The teacher will complete the attendance at the start of each rehearsal. If a student misses a rehearsal and is present at school, the parent will be contacted the following day to determine the reason for their absence (unless previously notified by the parent).

Students who miss more than 4 extracurricular rehearsals will speak with the HT Performing Arts and their position in the company/ensemble may be placed under review.

Below is a list and overview of the Performing Arts Programs offered at our school in 2025:

## Cancellation of Rehearsals

In the event that a Company/Ensemble rehearsal is cancelled, students will be notified via the Daily Notices, Google Classroom and email. Parents/Carers will be notified via email and the School Bytes App.

# Performing Arts Sports

The Performing Arts Faculty is pleased to offer Performing Arts Sports classes to our students. These sports classes will take place during school term on Tuesdays from 12pm - 2pm and are open and available to all Performing Arts Students and select non-auditioned PA students.

Non-auditioned PA students who are interested in these programs will be required to audition in Week 3 during sports time. Those students who are not successful in their audition will be placed in an alternative Sport class.

If a PA student is interested in joining a PA sports class outside their primary PA course, they must also complete an audition. Students who are unsuccessful will be offered a place in an alternative PA sports class or assigned to a general sports class.

The following is a description of the PA Sports classes being offered in 2025:

## CIRCUS SPORTS (Cost: \$10 per term)

Step into the exciting world of circus sport! This elective offers students the chance to develop skills in juggling, acrobatics, balance, aerial work, and performance techniques. You'll work on coordination, strength, flexibility, and teamwork in a fun and supportive environment. If you love performing and trying new challenges, Circus Sport is the perfect choice for you!

## JFH DANCE (Jazz, Funk, Hip Hop) (Cost: \$10 per term)

Get ready to move! This high-energy elective will have you learning the foundations of hip hop dance, commercial jazz and technique. You'll work on rhythm, musicality, and choreography while building confidence and performance skills. Whether you're a seasoned dancer or just starting out, this class is a great way to stay active, express yourself, and have fun!

## JUNIOR ROCK BAND (Year 7 & 8 Only)

If you love playing music and want to be part of a band, this is the elective for you! Open to students in Years 7 and 8, Junior Rock Band gives you the chance to develop your skills on guitar, bass, drums, keyboard, or vocals while learning classic and contemporary rock songs. You'll collaborate with other musicians, improve your stage presence, and work towards live performances. Some experience on an instrument or singing is recommended.

## VOCAL PERFORMANCE GROUP (Cost: \$10 per term)

Calling all singers! Vocal Performance Group is for students who love to sing and want to develop their vocal technique, harmony skills, and confidence in a group setting. You'll explore a variety of musical styles, from pop to classical, and work on creating a polished, dynamic sound. This is a great elective for anyone interested in performing, improving their vocal abilities, and making music with others.

## JAZZ ENSEMBLE

Swing into the world of jazz with this exciting ensemble! Open to instrumentalists with some prior experience, this elective explores jazz styles such as swing, blues, funk, and Latin. You'll develop skills in improvisation, ensemble playing, and groove while working on classic and contemporary jazz pieces. If you love making music and want to expand your musicianship, Jazz Ensemble is the perfect choice!

## THEATRE SPORT

Unleash your creativity and quick thinking with Theatre Sports! This fun and energetic elective focuses on improvisation, teamwork, and confidence-building through a variety of drama games and challenges. You'll learn to think on your feet, develop storytelling skills, and perform in a supportive environment. Perfect for anyone who loves acting, comedy, or just wants to boost their confidence in front of an audience!

# Extracurricular Circus Company Programs

Auditions for extracurricular Circus Companies are open to all students studying Circus as a subject in Years 7-12. Selection into dance companies is via audition and is at the discretion of the Dance staff.

Company Voluntary Contributions: \$60 per year

Date/Time: Tuesdays after school from 2:00pm to 3:30pm.

Voluntary contributions cover the cost of costume and upkeep of circus equipment. We request that parents make sure this voluntary contribution is paid as soon as they have received confirmation of acceptance into a company.

Extracurricular Circus Company Selection Criteria:

- Substantial circus & apparatus skill
- Expressed an interest and a commitment to Circus performance at the highest level
- Valuing the opportunities provided and contributing to a positive rehearsal environment
- Positive behaviour across all areas of the school

# Extracurricular Dance Company Programs

Auditions for extracurricular Dance Companies are open to all students studying Dance as a subject in Years 7-12. Selection into dance companies is via audition and is at the discretion of the Dance staff.

Company Voluntary Contributions: \$130 per year

Date/Time: Tuesday and Wednesdays after school from 3:00pm to 4:30pm.

Voluntary Contributions cover the cost of a costume and festival entry rates. We request that parents make sure this voluntary contribution is paid as soon as they have received confirmation of acceptance into a company.

Involvement in the CPAHS Dance Showcase and the End of Year Show is compulsory for these students.

Extracurricular Dance Company Selection Criteria:

- Substantial dance technique and performance quality
- Demonstrated interest and commitment to dance performance at the highest level
- Valuing the opportunities provided and contributing to a positive rehearsal environment
- Positive behaviour across all areas of the school

State Dance Companies

Involvement in State Dance Companies are through auditions and each school is limited to audition places. CPAHS Dance teachers will approach students who they think are capable and who would benefit from involvement in a state ensemble. The commitment involves an afternoon/ evening rehearsal per week in Sydney. Performances in these ensembles also involve days off school. CPAHS is supportive of State Companies, however, we remind students that school-based companies must be supported in the first instance before outside activities such as State Dance. This is to ensure we offer a performance program of the highest calibre.



# Extracurricular Drama Company Programs

Auditions for extracurricular Drama Companies are open to all students studying Drama as a subject in Years 7-12. Selection into Drama companies is via audition and is at the discretion of the Drama staff.

Company Voluntary Contributions: \$110 per year

Date/Time: Thursdays after school from 3:00pm to 4:30pm.

Voluntary contributions cover the cost of basic costumes, props, copyright and festival entry rates. We request that parents make sure this voluntary contribution is paid as soon as they have received confirmation of acceptance into a company.

Extracurricular Drama Company Selection Criteria:

- Vocal skills – including projection, clarity, timing, pace, tone and dynamics
- Physical skills – including control, energy, spatial awareness
- Presenting/sustaining character – clarity in presentation, belief, conviction, energy, complexity
- Valuing the opportunities provided and contributing to a positive rehearsal environment
- Positive behaviour across all areas of the school

Involvement in the CPAHS Drama Showcase and the End of Year Show is compulsory for these students.

State Drama Companies

Involvement in State Drama Companies are through audition and each school is limited to audition places. CPAHS Drama teachers will approach students who we think are capable and who would benefit from involvement in a state ensemble. The commitment involves an afternoon/evening rehearsal per week in Sydney. Performers in these ensembles also involve days off school. CPAHS is supportive of State Companies, however, we remind students that school-based companies must be supported in the first instance before outside activities such as State Drama. This is to ensure we offer a performance program of the highest calibre.

## **Extracurricular Music programs**

Auditions for extracurricular Music Companies are open to all students studying Music as a subject in Years 7–12. Selection into Music companies is via audition and is at the discretion of the Music staff.

Company Voluntary Contributions: \$55 per year

Date/Time: Monday, Wednesday and Thursdays after school. Times are ensemble dependent.

Voluntary contributions will cover the cost of instrument repair, purchasing instrument peripherals (e.g. guitar picks, leads, etc.), sheet music and copyright. We request that parents make sure this voluntary contribution is paid as soon as they have received confirmation of acceptance into a company.

Extracurricular Music Company Selection Criteria:

- Substantial pitch, rhythm, creative ability and potential
- Substantial skill with regards to chosen instrument/s
- Valuing the opportunities provided and contributing to a positive rehearsal environment
- Positive behaviour across all areas of the school

In 2025, we will be offering the following Music Ensembles:

- Rock Band - Wednesdays from 3:00PM to 4:30PM
- Junior Rock Band - TBA
- Performance Ensemble - Mondays from 3:00PM to 4:30PM
- Jazz Band - TBA
- Macarthur Public Schools Band - Thursdays from 3:30PM to 4:30PM
- Choir - Tuesdays from 12:00PM to 2PM (SPORT)

State Music Ensembles

Involvement in State Music Ensembles are through audition. CPAHS Music teachers will approach students who we think are capable and who would benefit from involvement in a state ensemble. The commitment involves an afternoon/evening rehearsal per week in Sydney. Performers in these ensembles also involve days off school. CPAHS is supportive of State Companies, however, we remind students that school-based companies must be supported in the first instance before outside activities such as State Music. This is to ensure we offer a performance program of the highest calibre.

## Additional Music Opportunities

Music students are regularly approached to sing or perform at a variety of school based and outside events. Selection for these performances are chosen by the music staff based on school and community needs. Types of music performances include: school assemblies, assembly of excellence, presentation evening, NSW TAFE awards, Rotary Awards and others.

# Absences

If a student is aware they will be absent from class or an extracurricular rehearsal, we request that the student or parent communicate with their teacher in-person or by written note, phone call or email before the event.

It is crucial that students maintain a 95% level of attendance in all classes at school and ensembles to retain their position within their Performing Arts Subject(s) and Ensemble/Companies. If the absence is unforeseen, the student is to approach their teacher to discuss and collect any work missed. This may include producing a medical certificate explaining an absence. Please refer to the [CPAHS School Assessment Policy](#) with regards to our assessment policy and procedures.

Acceptable Absences may include (but not limited to):

- Notified illness
- Unforeseen events (e.g. emergencies)
- Representing the school at an external event (students will need to complete the appropriate [Application for Exemption Paperwork](#))

Please note: This regulation does not apply when students are absent due to school events such as Department of Education related rehearsal or performances, school or representative sporting teachers, HSC related examinations on the day of the rehearsal.

An electronic roll system, Sentral, will be used to mark the roll in each class and rehearsals.

In the event where a parent/carer does not communicate with the school regarding their child's absence an email will be sent from the school.

**Parents/guardians must communicate with teachers regarding any concerns, health issues or scheduling conflicts via email to their classroom teacher and HT Performing Arts. This communication must be at least 24 hours for rehearsals and at the beginning of the term for performances.**

# Illness & Injury

A student with an injury or an illness preventing them from participating in a practical task must supply a note on the relevant day, written and signed by the parent/guardian. A note written by a student is not acceptable. Alternative work will be provided, and there is an expectation that students will complete this work to the best of their ability.

If the illness or injury prevents a student from participating for more than one lesson, a doctor or physiotherapist certificate outlining the nature of the condition and the timeframe the student is unable to participate, needs to be provided. An alternative assessment task or performance time will be scheduled by the teacher if they deem that the injury or illness will impact on the student's capacity to satisfactorily complete the practical and theoretical components of the course. This policy aligns with the NESA curriculum guidelines.

In 2025, students who have been off class due to an injury are required to obtain an injury clearance certificate from a specialist/doctor before they will be admitted back into the practical tasks. This must include the status of the injury and the level in which they can participate in practical tasks.

# 2025 Annual & Extracurricular Voluntary Contributions

Each performing arts subject has annual voluntary contributions that cover expenses associated with teaching and learning, and the purchase of specialised equipment. Voluntary contributions are highly encouraged for all performing arts subjects.

Please note that voluntary contribution amounts do vary in the senior courses. Parents will be invoiced in relation to these voluntary contributions by the school each year. We request payments to be made in Term 1 so that we are able to purchase resources for each class for the year.

Families who may require financial assistance or payment plans, please enquire at the front office.

| <b>Annual Program Voluntary Contributions</b>          |       |
|--|-------|
| 7-10 Circus Ensembles                                  | \$85  |
| 7-10 Dance Ensembles                                   | \$85  |
| 7-10 Drama Ensembles                                   | \$85  |
| 7-10 Music Ensembles                                   | \$110 |
| 11-12 Dance  | \$65  |
| 11-12 Drama  | \$65  |
| 11-12 Music  | \$65  |
| <b>Extracurricular Program Voluntary Contributions</b> |       |
| Circus Company   | \$60  |
| Dance Company  | \$130 |
| Drama Company  | \$110 |
| Music Ensemble   | \$55  |

# Performing Arts Elite Policy

This policy ensures our school provides support to students who are involved with external 'Elite Arts Programs', even when these commitments may overlap with school extracurricular activities and/or school attendance. This policy aligns with current Department of Education Attendance policies, HPGE policies and NESAs requirements, ensuring students receive fair and equitable access to their education while balancing their additional Performing Arts responsibilities.

## Selection Criteria:

- A student's participation in an external program must satisfy the DoE requirements of an Elite Arts Program. This can include, or equate to, national and state representation, for example:
  - attendance at the Australian Ballet School, or other state level dance programs or institutions
  - selection as a significant cast member for a professional musical, theatre or film production
  - being selected on audition, or through the submission of a body of work, for an arts program that has been advertised statewide or nationwide for applicants. (DoE [Exemption from School Procedure 2024](#))
- Students must provide a letter of recommendation from the Elite Arts Program Coordinator detailing the program and why the student is an ideal candidate.
- A Panel consisting of Deputy Principal Belinda Douglass, Head Teacher PA Kyle Little, students' parent/carer and the Elite PA Program Coordinator will meet to discuss the appropriateness of the candidate gaining access to an exception to participate in the program.

## Successful Candidates

Successful candidates will be granted varying school support depending on their educational stage and PA ability level. This has been designed to ensure student wellbeing is at the forefront of any decision and accounts for their age-appropriate ability to balance school studies with the Elite Arts Program commitments.

## Procedures:

1. A meeting will take place to discuss the varying options open to the student; the level of participation in the program will be determined by the letter of recommendation from the Elite Program Coordinator.
2. Successful students will be issued with a detailed 'Elite Education Plan' to support the student with balancing their commitments. This will be reviewed by Deputy Belinda Douglass once per term.
  - 2.1. Stage 6 Students Only - The student will be issued with a 'Teacher Mentor' who will support the student with balancing their school commitments. The mentor will develop the 'HPGE Individualised Pathway Plan' with the student and parent which will be reviewed once per term.

## **Stage 4 Students**

1. Successful students will be issued exemptions which allow the student to attend the Elite Program on a trial basis.
2. Students in his stage MUST represent and fulfill all CPAHS commitments in their chosen area of study to be considered for this program.
3. During week 5 of Term 4 a review meeting will take place with all key stakeholders to discuss future options for the following year.

## **Stage 5 Students**

1. The student will either:
  - 1.1. Continue with arrangements set by the Principal and Elite Arts Program Coordinator regarding the amount of days being exempt from school.
  - 1.2. Move to complete only the mandatory ROSA subjects to ensure they still qualify for the credential and increase exemption time to allow greater participation in the Elite Arts Program. Students will still be required to participate in the annual Performing Arts Showcases.
  - 1.3. Apply to participate in their Elite Performing Arts Program on a full time basis. This would require the student to complete their studies independently and enrol in Distance Education. Acceptance into distance education programs is looked at on a case-by-case basis



and required the Director of Education to sign off on the application. The school has no influence on the outcome of this decision.

## **Stage 6 Students**

1. The student will either:
  - 1.1. Enroll in 'HSC pathways program that allows the student to stay enrolled at CPAHS and study one or more subjects. This allows the student greater access to the Elite Arts Program whilst maintaining a high school experience.
  - 1.2. Apply to participate in their Elite Performing Arts Program on a full time basis. This would require the student to complete their studies independently and enrol in Distance Education. Acceptance into distance education programs is looked at on a case-by-case basis and required the Director of Education to sign off on the application. The school has no influence on the outcome of this decision. The student would complete their HSC independently at the same time.
2. Once the student reaches post-compulsory school age of 17, they may choose to leave the education setting and pursue their performing arts pursuit on a full-time basis. If a student has completed their ROSA and is continuing some form of studies through an alternative educational setting (e.g. TAFE), this will also fulfil the educational age restriction requirements.

# Performing Arts Code of Conduct

At Campbelltown Performing Arts High School, we are committed to fostering a positive, inclusive, and professional learning environment within the Performing Arts Faculty. Participation in performing arts requires dedication, respect, and teamwork. Students and parents acknowledge their commitment to these expectations by signing this Code of Conduct.

## 1. Commitment & Participation

- Students must demonstrate commitment to rehearsals, performances, and coursework.
- Attendance at all scheduled extracurricular rehearsals and performances is mandatory unless the HT Performing Arts or Principal grants prior written approval.
- Students must maintain a 95% attendance rate.
- Students must notify their teacher by phone, email, or in person if they cannot attend a rehearsal or performance.
- Students should be punctual and prepared with the required materials (scripts, instruments, costumes, etc.).
- Students must participate in the Performing Arts Extracurricular programs to be considered for and supported for additional school opportunities (e.g., School Spectacular, Pulse Alive, Arts Unit State Ensembles Dance/Drama, Musical, Festivals, etc.). This requirement is superseded if the student is involved in the 'Performing Arts Elite Programs'.

## 2. Respect & Teamwork

- All students must treat teachers and peers respectfully and professionally.
- Bullying, harassment, or disrespectful behaviour will not be tolerated.
- Collaboration and support for fellow classmates are expected at all times.
- Constructive feedback should be given and received respectfully.

### 3. Responsibility & Conduct

- Students are expected to uphold a high standard of behaviour in all Performing Arts activities, both inside and outside of school.
- Students must carefully handle school equipment, costumes, and props and return in good condition.
- Students must adhere to school policies regarding appropriate dress and behaviour.
- Students must adhere to the school's mobile phone policy during the school day. After school, mobile phones and other distractions should be put away during rehearsals and performances unless permitted by the teacher.

### 4. Health & Safety

- Students must follow all safety instructions given by teachers and staff.
- Students must participate in appropriate warm-up and cool-down exercises before and after physical activities.
- Any injuries or health concerns must be reported to the teacher immediately. Ongoing injuries must be accompanied by a doctor's certificate or written communication from a parent or carer.
- Food and drink (except water) are not permitted in performance spaces.

### 5. Academic Balance

- Students must balance their academic responsibilities with their Performing Arts commitments.
- Students are expected to manage their academic and work commitments to ensure their schedules allow them to participate fully in the Performing Arts Programs. Work or other external commitments should not be used as a reason for missing rehearsals or performances, as every member plays a crucial role in the production's success. If unavoidable conflicts arise, students must communicate well in advance and seek solutions proactively.
- Students must communicate with their ensemble teacher if they struggle to manage their workload. Teachers will provide support to the student where appropriate.

## 6. Communication

- Students are expected to check their emails and Google Classroom to receive important communication from their teacher and the school.

## 7. Parent/Guardian Responsibilities

- Parents/guardians should encourage their child's participation and commitment to the program.
  - Parents/guardians must communicate with teachers regarding any concerns, health issues or scheduling conflicts via email to their classroom teacher and HT Performing Arts. This communication must be at least 24 hours for rehearsals and at the beginning of the term for performances.
  - Parents must email their child's ensemble teacher if they have concerns about student workload or classroom issues.
  - Parents/guardians are expected to support the school's policies and encourage a positive attitude towards the Performing Arts.
- 

## Agreement & Signatures

I have read and understood the Performing Arts Faculty Code of Conduct. I agree to uphold these expectations and contribute positively to the Performing Arts program at Campbelltown Performing Arts High School. I understand that failure to follow these expectations may result in disciplinary action and/or being removed from the Performing Arts Program.

Student Name: \_\_\_\_\_ Year Level: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Campbelltown Performing Arts High School Performing Arts Faculty

Tel: 02 4625 1403 Fax: 02 4625 5986 Email: [campbellto-h.school@det.nsw.edu.au](mailto:campbellto-h.school@det.nsw.edu.au)

