

May 2020

Dear Parents & Guardians,

Thank you for your child's application for an audition for Campbelltown Performing Arts High School in either Dance, Drama, Music or Circus. Due to ongoing Covid-19 social distancing restrictions, it has been decided to move to a video audition process for 2020. Please see criteria and processes attached.

Video submissions Due: 3pm Monday 25th May 2020 (week 5)

PART A: Prepare a recorded video interview of yourself up to 2mins covering the following points:

1. Introduce yourself and discuss your Performing Arts experience.
2. Tell us ONE reason you are interested in applying for CPAHS.

PART B: Prepare a recorded video of your 1 or 2 nominated 2 minute performance/s (see attached)

Part C: Choose an option for your video submission:

- a) Upload the videos directly to the online Application Form
- b) Upload a YouTube link to the online Application on the privacy settings select 'Unlisted' (anyone with the link can view)
- c) Place videos on a USB and deliver in a sandwich bag with the student's name, school and performing arts area on it to the CPAHS front office in person by 3pm Monday 25th May, 2020.

Part D: Finally complete the Online Application using the link provided here <https://www.bit.ly/audition2021> following the instructions on the form.

- a) DO NOT commence this form until the video/s are prepared.
- b) DO NOT exit this form, it will only be saved once submitted.

Finally, there are some applicants who are still yet to have their referee reports submitted. Please follow up with who you selected and ensure they have completed the online form:

<https://bit.ly/newaudition>

For further enquiries please contact

Ms Cathy Sanders

catherine.sanders5@det.nsw.edu.au

Phone: 4625 1403

CPAHS Audition Video Instructions

Music Audition Instructions

Students are required to **submit a video** performing a song of their choice. The piece should be no longer than 2 minutes and be a solo. Your video should also include the following:

1. Introduce yourself and discuss your musical experience.
2. Tell us ONE reason you are interested in applying for CPAHS.
3. Record your song (vocal or instrumental performance can be with or without a backing track). The applicants full body should be visible and their voice/instrument clearly heard at all times.

Drama Audition Instructions

Students are required to **submit a video** of them acting their chosen monologue. The piece should be no longer than 2 minutes and be a solo. Your video should also include the following:

1. Introduce yourself and discuss your drama experience.
2. Tell us ONE reason you are interested in applying for CPAHS.
3. Record your monologue (memorised) and include stage movements and blocking (treat like a proper performance). Optional use of a prop or costume. The applicant's full body should be visible and their voice clearly heard at all times.

Dance Audition Instructions

Students are required to **submit a video** of them performing a Dance routine. The piece should be no longer than 2 minutes and be a solo. Your video should also include the following:

1. Introduce yourself and discuss your Dance experience.
2. Tell us ONE reason you are interested in applying for CPAHS.
3. Record your Dance routine (memorised) which may include a backing track. Please wear appropriate dance clothes (such as tights and a leotard) and hair pulled back in your video. Your dance can be in a style that highlights your dance skill and performance quality. Please make sure your dance shows: appropriate technical skills, coordination, alignment and stamina: such as a range of balances, turns, jumps/leaps and or floor work. We understand your space may be restricted. The applicant's full body should be visible at all times.

Circus Audition Instructions

Students are required to **submit a video** of them performing a Circus routine. The piece should be no longer than 2 minutes and be a solo. Your video should also include the following:

1. Introduce yourself and discuss your Circus experience.
2. Tell us ONE reason you are interested in applying for CPAHS.
3. Record your Circus routine (memorised) that can include use of Circus apparatus and props (if used) as well as a backing track. Please be wearing appropriate clothing to perform in. The applicants full body should be visible at all times.
4. Aerial students can include additional examples of their Aerial work from past performances if relevant.

How to record and submit your Video by Monday 25th May, 2020 by 3pm.

Filming:

1. Record your video using a mobile phone or a camera. Make sure the background is quiet and that the student is clearly visible (the light isn't too bright or dark) and their body is in full view at all times.
2. We understand students may not have a huge amount of space to work in. Filming in the house or backyard is acceptable as long as it is safe for the student.
3. After filming, view your video to ensure that it is appropriate and complete for the audition purpose.
4. Save your recording as an MP4 format.

Submitting your video: Please DO NOT email videos.

All applicants must complete the Online Application Form using this linked here <https://www.bit.ly/audition2021> following the instructions on the form.

Video auditions need to be either:

Submitted via the Online Application by **Monday 25th May, 2020 at 3pm.**

OR

Submitted via a USB

Drop off a USB with your recording to Campbelltown Performing Arts High School Main office by **Monday 25th May, 2020 at 3pm.** Your USB needs to be in a clear plastic sandwich bag with the student's name and the PA area/s they are auditioning in e.g.

Name Smith
Primary School Name
Drama Audition

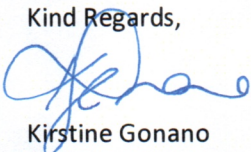
Students auditioning in TWO areas can include both audition videos on ONE USB.

Parents will be able to have their USB returned to them in Term 2, Week 10 via CPAHS Front Office.

A panel of qualified teachers from CPAHS Performing Arts Department will be watching all audition submissions.

For further information please contact Mrs Sanders on 4625 1403 or email: catherine.sanders5@det.nsw.edu.au

Kind Regards,



Kirstine Gonano
Principal (Rel.)