

ISSUE 11 • TERM 3 • 2019

CPAHS GAZETTE

A MAGAZINE FOR STUDENTS BY STUDENTS



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Year 7 HUMANITIES

ARTICLE BY



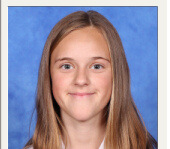
Lacey Johnson

WELCOMING REFUGEES INTO MACARTHUR!

Refugees flee their home country because it has become unsafe for them to stay due to war or conflict. In Humanities this term, Year 7 started the term by experiencing life as a refugee and what a refugee camp may feel like by participating in a simulation of different refugee experiences. It was very confronting and showed us just how difficult life can be without a home and the extent in which refugees suffer trying to find safety for themselves and their family. The rest of the term was dedicated to prototyping a product or service that would improve the lives of people from a refugee background in our own Macarthur community. Many crews focused on designing apps and websites that assist people living with the trauma and other psychological consequences of surviving war and conflict, such as PTSD. We also studied Anh Do's novel, "The Happiest Refugee" to improve our understanding and compassion towards the journey refugees take to give themselves and their families a chance at a better life.



Chelsea Britten



What do you enjoy about Humanities?

I love how we get to learn about the world around us and what the world used to be like. My favourite subject is History because it shows us how different the world used to be. I really enjoyed learning about Ancient China. We learnt about Qin Shi Huang, the first emperor of China and his impact on the world as a leader.

What are you doing this term for Humanities?

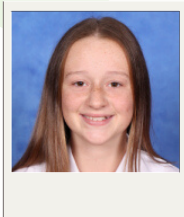
This term we are learning about people from a refugee background and the difficulties they face moving into a new country like Australia. A lot of refugees find it really tough and need support to make sure they are able to have a good life in their new country. My crew has developed a plan for a night for refugees to come in and meet people that can provide the support that they need to help them settle into our community. They can make friends and enjoy a good meal. My group and I have been working really hard and using our communication skills to make our project the best it can be for exhibition night this term.

YEAR 7 STEM

WE BUILT SOLAR CARS!

This term in STEM, Year 7 worked really hard to create a design for solar cars. The invention process took a long time and we worked really hard to achieve our goal of creating a solar car. We had to master measurements, the design process and establish an understanding of how solar energy works. During the planning stage we designed the cars, negotiated the name of our creations and learned what materials work well together to make a car a reality. We spent some time in the workshop making the main structure of our cars before adding the solar panels to power the car. The final products were presented to and checked by community members and teachers to ensure the accuracy of our work and to make sure that they worked. As a fun way to end the unit of work we got to race our solar cars!

Neve Baverstock



What do you like about STEM?

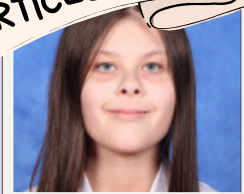
I really like working in crew groups because it allows you to make new friends in class and you get to have a go at different roles and responsibilities involved in STEM projects. I also like being able to use my knowledge of different subjects on the same projects and having different teachers in the room means we get plenty of support to make sure our projects are perfect. My tribe teacher is Ms Stipanovic. I really like her because she is very helpful and caring.

What are you doing this term in STEM?

We are learning about solar energy and we have to invent a car that will hopefully race really quickly. I don't think our car will win because we have focused more on how it looks rather than speed. We are designing a limousine that will be really long. If it wins that will be a huge bonus for our crew. Hopefully we will get a prize for the best looking car in our village.



"Progressing our world is impossible without change, and those who cannot change their minds cannot change anything."



Olivia Andrews

YEAR 8 HUMANITIES

This term in Humanities, Year 8 is taking a look at the past and examining the eight traditional ways Indigenous Australians teach and learn their cultural beliefs and practices. The past relationship between non-Indigenous and the Indigenous community has been a problematic one, but this term we're taking a deeper look into intercultural bonds and the bonds between people and their culture. Our assessment this term is based on educating people about an aspect of Aboriginal culture, such as the various cultural dances and celebrations they held, or the ways they conserved and lived off the land.

Some students are even teaching about the methods and techniques involved in Aboriginal dot painting. Students will be presenting this information as lessons using two or more of the eight ways of learning. These strategies include non-verbal learning, communicating through symbols and images, learning through land links, non-linear ideas, deconstructing and reconstructing, story sharing and learning maps. It's time for the students to become the teachers! We're all looking forward to hearing about the lessons these students have prepared and we hope that you are as well.



ARTICLE BY



Keira Wardrope

THANKS FOR WATCHING
OUR VIDEO

YEAR 8 STEM

This term in STEM Year 8 are doing various experiments. The experiments they are completing use skills in science and mathematics combined with some filming skills. The main goal for this term's assessment task is to create an engaging video to convey a scientific concept to younger students. As part of the task, Year 8 also are developing a detailed storyboard and a clear script to prepare them for filming how to conduct the experiment.

Year 8 will be showing the final videos to Year 5 students to engage them in science and mathematics and get them excited about high school subjects. An example of one of the experiments being conducted by a crew in Year 8 is a plant base mixed with acid experiment. They are going to remove dye from a certain flower or plant and change the dye's natural colour using simple acids, and see what colour they can change and morph it into.

WE ARE TEACHING
YEAR 5
STUDENTS!

"Science and technology revolutionise our lives, but memory, tradition and myth frame our response."

YEAR 11 INTRODUCTION TO WILFRED OWEN

During Term 3, Year 11 have been studying the poetry of Wilfred Owen, a famous WWI poet. To get the students hooked, Miss O'Brien and Miss Love organised a battlefield simulation where the students had to reassemble one of Wilfred Owen's poems whilst coming under 'enemy fire'.

Interview with Ms O'Brien

What inspired you to create the Hook Event?

Lots of students become disengaged when they hear the word 'poetry' and also find it hard to visualise the horrors of war and empathise with the experiences that Owen writes about. We wanted to change this by creating something engaging and hands-on to start off the term.

What did you hope to achieve or want the students to learn through the Hook Event?

We really hoped that students would feel more engaged and get a feel for the experiences that we would be learning about. We also wanted to foster some friendly competition between our classes and give students an interactive and engaging experience with poetry.

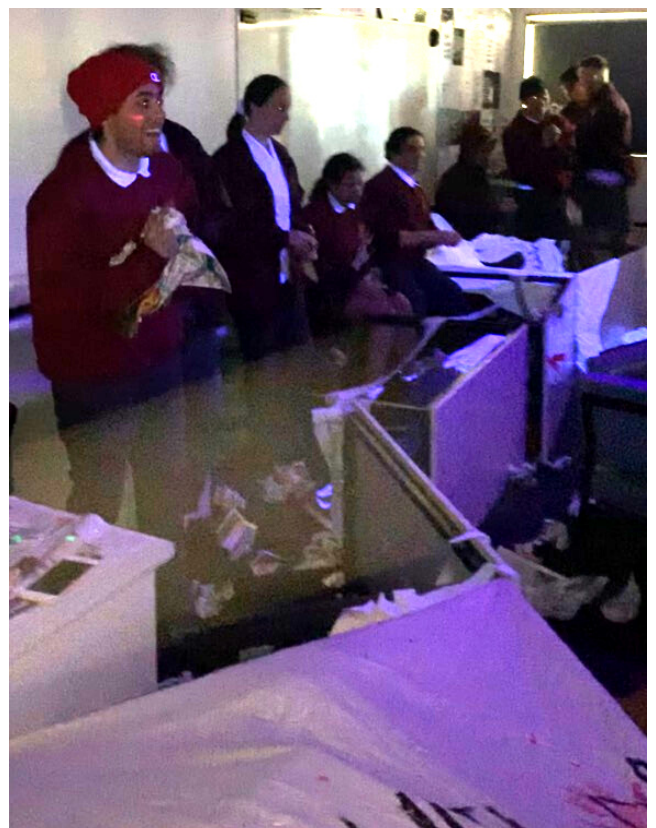
Which poem did you choose for the event and why?

We chose Owen's poem 'The Next War'. It talks about how the soldiers have become so used to the horrors of war and seeing death that they greet death like an old friend. It's really creepy and sets a really unsettling tone after all the fun of simulating the fake war in the classroom.

What were the best and worst parts of the Hook Event?

The best part was definitely seeing the students work together and actually enjoy working with poetry. The worst part was the clean up- war can be messy!

Sounds like Year 11 had quite a blast!



THE NEXT WAR

War's a joke for me and you,
While we know such dreams are true.
SASSOON.

Out there, we've walked quite friendly up to Death;
Sat down and eaten with him, cool and bland,—
Pardoned his spilling mess-tins in our hand.
We've sniffed the green thick odour of his breath,—
Our eyes wept, but our courage didn't writhe.
He's spat at us with bullets and he's coughed
Shrapnel. We chorussed when he sang aloft;
We whistled while he shaved us with his scythe.

Oh, Death was never enemy of ours!
We laughed at him, we leagued with him, old chum.
No soldier's paid to kick against his powers.
We laughed, knowing that better men would come,
And greater wars; when each proud fighter brags
He wars on Death—for Life; not men—for flags.



Wilfred Owen



ARTICLE BY



Ava Henwood

YEAR 7

WE ARE HOME

I've been lost at sea,
nobody seems to want me.
I've travelled all around the globe,
but I have no place to call my home.
I've been here, I've been there,
really, I've been everywhere.
Our boats have been turned,
our people have died,
really, we have no tears left to cry.
I just want a home,
a place I can call my own,
I want to share,
but no one wants me anywhere.
I've travelled long, I've travelled far,
until I discovered Australia.
A life all worth it, now we are never alone,
as we take pride, calling Australia our home.

By Jade Frampton



CHANGE OURSELVES

Everyone is human in this world,
it doesn't matter if we are a boy or a girl,
But, when it comes to refugees from overseas,
people turn away and only see what they want to see.
We all should not feel scared or alone,
because we all need is a place called home.
Since they have faced these traumatising challenges,
We should greet them, meet them,
that is what human balance is.
Some have everything one could need,
a family, food, motivation to succeed.
But some struggle to forget about those many deaths,
they treat their pain like passing a test.
Stand up for them, to help them stand for themselves,
If we do this, we will change ourselves.

By Destiny Ripi



REFUGEE POETRY

REFUGEE

They're people in search of safety,
people who want a home,
who are we to turn them away?
they cannot return alone.
How can our world change if we make them go
away?
Their happy faces and hope in life,
is a great reason to let them stay.
Refugees are welcome here,
they are just like me and you.
May courage let us all combine,
with freedom, love and truth.

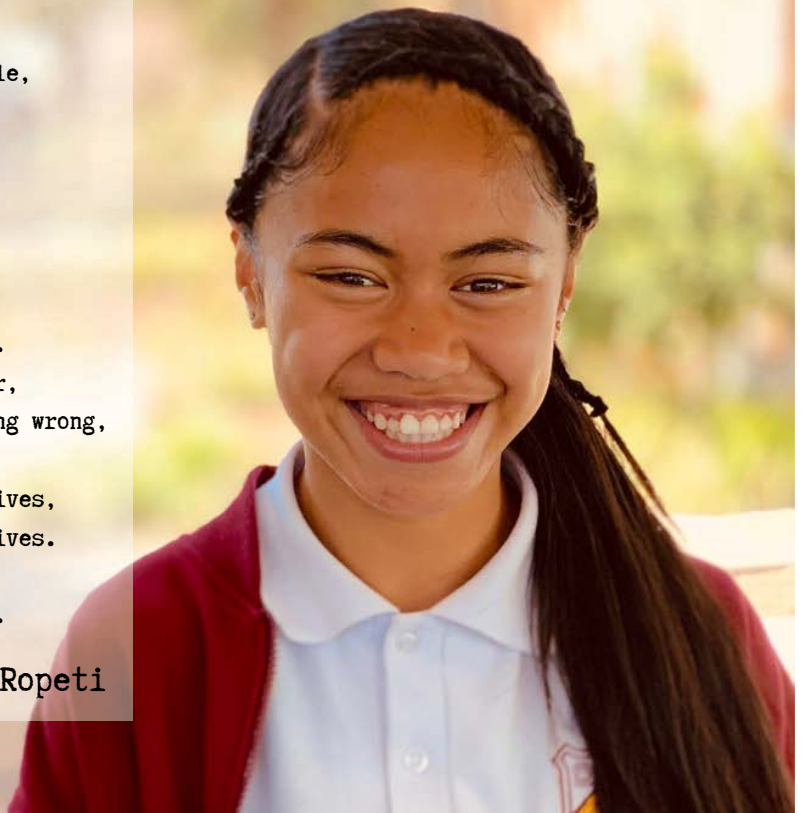
By Lania Saumamao



A HELPING HAND

In this world, we are called humans or people,
we are a type of species who are seeable.
But, when it comes to refugees,
people seem to only care for greed.
They don't wish to share their homes,
so they leave refugees feeling alone.
All the pain that they have faced,
some people think that it's just a disgrace.
It's sad to see these horrible things appear,
to the needful refugees who have done nothing wrong,
but all their life, have lived in fear.
Therefore, we should choose to save their lives,
to save the sons, daughters, husbands and wives.
And, not to say a single goodbye,
to those who have died and been traumatised.

By Taulaga Ropeti



GET TO KNOW

MS MCLURE

What subject(s) do you teach:

This year I am teaching Dance and Drama.

When is your birthday?

I was born in January. I won't say how old I am though! I will say that growing up, I was that kid whose birthday always fell in the holidays - when everyone was away on holidays.

What type of student were you during high school?

Very talkative. No surprises there. I was always up to some mischief. I loved my dancing and I studied Music most of the way through high school.

What were your favourite subjects and why?

English was my favorite. I always loved writing stories and reading plays. I had the loveliest teacher in Year 9 and 10 and she made the subject enjoyable. Second was Music. We didn't have Dance or Drama as a subject back then so Music was as close to the arts as I could get!

Who do you look up to and why?

My Dad. He always schooled me on life and how to deal with people and situations. He always encouraged me to think for myself and not follow the herd.

Do you have a secret talent?

I can whip out a few accents!

What are your hobbies?

Watching Netflix.

What is your favourite TV series?

The Crown and Stranger Things.

What is your favourite food?

Pasta. Carbs are life!

What is a quote you live by and why?

Be yourself! Everyone else is already taken.



MR BERKELEY

What do you teach:

PDHPE, Science, STEM and Humanities.

What type of student were you during high school?

I was someone who applied myself and made sure I got the work done.

What were your favourite subjects and why?

PDHPE and Science, hence why I am teaching them. I was interested in PE because it is largely about health and sport, I also liked Science because I was fascinated by the topics and I like questioning things.

Who do you look up to and why?

My Grandfather, who unfortunately isn't alive anymore. He was a dedicated, hard-worker who grew up in poverty and wanted to make something for himself. He was always looking to learn new things, particularly when it came to mechanical engineering and was constantly in a workshop designing, fixing and building things. He eventually retired on a farm where he built his own house to live out his days in peace and quiet - the farm is still with our family.

Do you have a secret talent?

I like to think I am a musician. I think I started playing an instrument when I was 10 because I was fascinated by the idea of it. When I was in high school and just after high school, I was even in a band.

What are your hobbies?

Spending time with family, playing sport as much as possible.

What is your favorite TV series?

My favourite TV series is the Big Bang Theory.

What is your favourite food?

Supreme and Hawaiian pizza.

What is a quote you live by and why?

"If it takes less than 2 minutes, do it now". So if it takes less than 2 minutes, you do it right away. If it takes longer than that, you plan it out and sort of come up with a strategy for how you will accomplish it.



YOUR TEACHERS

MS MACKRIELL

What do you teach?

Mathematics and STEM.

When is your birthday?

One day in February.

What type of student were you during high school?

I was an academic, and I got good marks, but I used to get into trouble for talking in class quite a bit. I got bored easily.

What were your favourite subjects and why?

I loved Maths and English. Maths because it made sense and I love solving puzzles, and English because I love reading and escaping into other worlds with books, I also like telling stories, too.

Who do you look up to and why?

Alan Turing- He was a British mathematician who developed computers and cracked the German Enigma code that really helped the Nazis get beaten in World War Two. His work saved thousands of lives and he did it all with his brain. and David Attenborough - because I have watched his nature documentaries all my life and he fills me with awe about how fantastic our planet is and how we need to save it from us.

Do you have a secret talent?

I know an awful lot of really useless trivia. I am the queen of seemingly random facts.

What are your hobbies?

Gardening and bushwalking. I wish I had an answer that sounded less middle-aged.

What is your favourite TV series?

I don't watch much TV, but I really like crime shows, like The Bridge (from Sweden/Denmark).

What is your favourite food?

Apple pie



MR SMITH



What do you teach:

I teach English and Humanities.

When is your birthday?

A day in November.

What type of student were you during high school?

I was a pretty quiet student and mostly enjoyed reading in the library.

What were your favourite subjects and why?

My overall favourite subject was English because I was always fascinated by fictional worlds and the characters that lived in them. Other than that I enjoyed Legal Studies and learning about the history of law, and Ancient / Modern History!

Who do you look up to and why?

Both of my parents. They worked really hard to bring me up and taught me many great life lessons.

Do you have a secret talent?

I am pretty good at completing expert levels on Mario!

What are your hobbies?

I like reading, writing and video games when I'm at home. If I'm outside I enjoy playing rugby league and travelling to new places.

What is your favorite TV series?

I like a lot of historical fiction such as Wolf Hall, The Last Kingdom and Vikings. I am also a big fan of Doctor Who.

What is your favourite food?

It is hard to go past a chicken parmigiana.

What is a quote you live by and why?

"Grant me the serenity to accept the things I cannot change, Courage to change the things I can, And wisdom to know the difference."

I like this quote because it suggests that in life, there will be things out of your control, and if you accept this, you can confront those things with serenity.

DANCE NIGHT

On the 2nd of July,
Campbelltown Performing Arts High
School held their 2019 dance showcase.

ARTICLE BY



Vanessa Winter



Isabelle Harun:

What was it like to be able to show your work to the community?

It was fun, because all our hard work paid off.



Was it easy or difficult to perform?

It was very easy because we already knew the dance.

Would you perform it again?

Yes, because it was fun and I got to dance with my friends.

Kiara Hutton:

What was it like to be able to show your work to the community?

It was very scary and intimidating.



Was it easy or difficult to perform?

It was both easy and hard, because we knew the dance, but it was very scary to perform.

Would you perform it again?

I enjoyed it, and would definitely perform it again.



ARTICLE BY



Courtney Timmins



DANCE FESTIVAL

Throughout weeks 7 and 8 CPAHS had all of our dance companies compete at the Regional Spotlight Dance Festival where Ms Melville's company were selected to dance at the State Spotlight Dance Festival. We are so proud of our dancers for successfully representing our school to the best of their ability. At spotlight all the companies had a workshop with a professional dancer which was an exciting opportunity that all the students were thrilled about. Ms Melville's company at regional dance had their jazz funk workshop with Pete Evans who has recently continued to work regularly within the Sydney dance scene as well as internationally. Some of his recent achievements are creating for and assisting on, 'Dancing With The Stars' and the NSW 'Schools Spectacular'. From the workshops all the students learnt new dance skills and were inspired by their teacher. They all had great fun doing dance styles they wouldn't usually do at school. We also had a couple of students get chosen to be compère's for Spotlight, which was also another great achievement.

DRAMA NIGHT

On Monday the 1st of July, Campbelltown Performing Arts held its annual Drama Showcase. The show opens up an opportunity for drama students to showcase their hard work and talent to their parents, family, friends, teachers and the wider community. Students spent a lot of their class time working on and perfecting their performances for the night. All of their effort, and the effort of their teachers, really paid off as the showcase was a huge success.



ARTICLE BY

Abrial Hay



Jacob McDonald



What year are you in?

Year 10

What was your favourite part of Drama Night?

The experiences I gathered as a performer. I was provided insight into the back stage crew's roles which helped me as a performer.

What performances were you in?

Waiting for Godot, and The Fear.

What were they about?

Waiting for Godot was an absurdist piece about the effects on the community and the individual after WWII. The Fear was a playbuild my class made about our greatest fears and how we overcome them.

Rate the day on a scale of 1 to 5;

A strong 5. I would highly recommend it.



ARTICLE BY

Josh Grogan

MUSIC NIGHT

Music night is an event in where students perform what they had learnt over the course of the year to an audience of family and friends. These performances were either individual or in groups depending on what the performers chose and the performances ranged from instrumental to vocal. It just goes to show that if you are willing to try hard any kind of talent can be recognised and appreciated and that there is no reason to limit yourself.



LOTE SHOWCASE

LANGUAGES OTHER THAN ENGLISH

ARTICLE BY

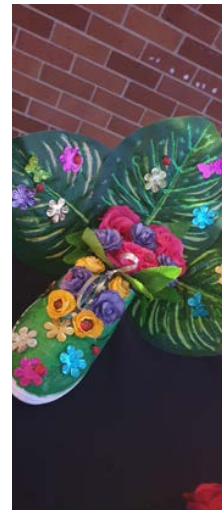
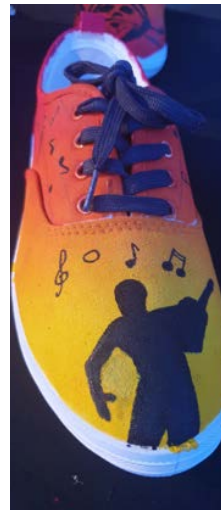


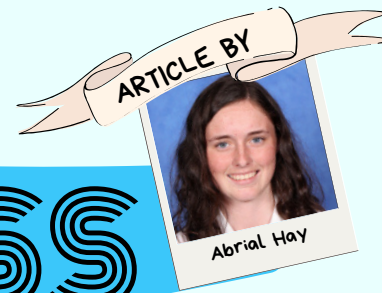
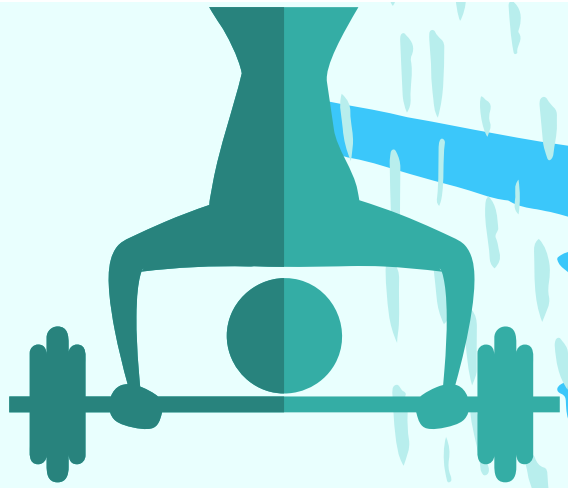
Olivia Andrews

SHOWING OUR SPANISH SKILLS

This term, Languages Other Than English (LOTE) have been engaged in some really great work! As its name suggests, LOTE is a class that focuses on teaching students about other languages and cultures (plus, it is only taken in Year 8, so you Year 7 readers have a great class to look forward to!). For the first half of the year, LOTE was focussed on Korean and in the second half of the year the students are focusing on Spanish.

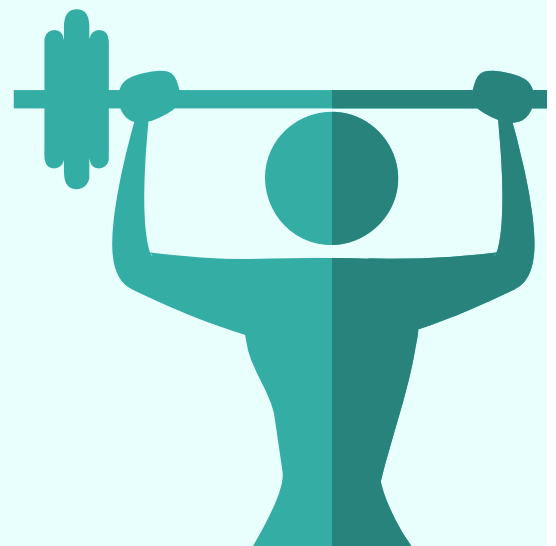
As you may know, Spanish is one of the most spoken languages in the world, used mostly in Spain and Latin America - but you might find a few speakers hiding within our very own school. This term, Year 8 have been tasked with researching and familiarising themselves with the culture of Spain, and other Spanish speaking countries. Once the students feel they have a grasp of what they see as the most interesting and impactful aspects of Spanish culture, they're going to be given a shoe. But it is not just any shoe! The students are going to receive a white shoe- a blank canvas just waiting for a design! Students will be creating a colourful mural on the shoe that will be graded on creativity, technique and cultural diversity. This will be installed in the school to forever remind them of this wonderful learning experience. Maybe consider asking some of your Year 8 friends how their shoes turned out - they'll probably be excited to tell you how much they enjoyed this term's project.

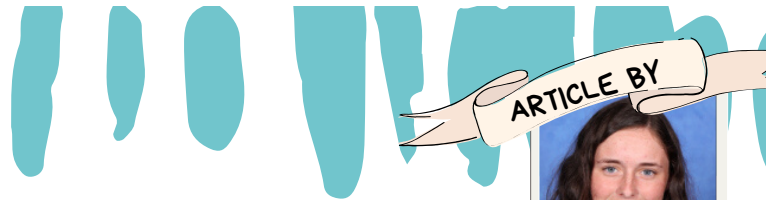




FITNESS CLUB

Every Tuesday morning, students have the opportunity to meet up at the gym just before 8:00am to participate in our school's new fitness club. This club is run by Mr Page and Ms Perry, with Mr Page running the fitness activities. We also have members from our community, such as our Campbelltown Police Liaison Officer, Senior Constable Clapham, who comes and joins in every week. To keep it interesting, activities are changed week by week. During their first session, the students were engaged in boxing. Then, on the following Tuesday, they worked on improving their core strength. The third week was filled with 'Just Dance', followed by some yoga and Zumba. We would like to thank Mr Page for running the activities, our community members for joining in, and Ms Perry for rewarding the participants with cheese toasties and juice.





Abrial Hay

RISE ENGAGEMENT DAY

Campbelltown Performing Arts High School released our new values platform last year called RISE. This stands for Respect, Integrity, Safety and Engagement. Throughout Term 3, students have been involved in 3 lessons, each one focused on one of the first three parts of the RISE platform. Our teachers then came up with a fun and exciting way to teach the students about how to become more engaged in school. On Wednesday, the 14th of August during the assembly, our leadership team talked about how students could become more engaged. Then, as part of the engagement aspect of RISE, various games were set up in the quad and oval for the students to join in and compete against each other or even their teachers. The games included giant snap, giant jenga, connect four, skipping, egg and spoon races and a handball showdown. The wellbeing staff also organised a sausage sizzle for the students. A station was also set up near the office where students were able to write down how they were going to become more engaged during this year on coloured circles which will be stuck up near the well-being office in the school's front office. All students owe a big thank you to all of the staff involved in running the day which was enjoyed by both students and teachers.



TERM 3



HIGHLIGHTS



RISING STAR

BEYOND THE SCHOOL WALLS

ARTICLE BY: COURTNEY TIMMINS

It was whilst attending church that Riley Lattuga's mum realised he had real talent. His mum took him to singing lessons, which is where Riley began to fall in love with singing. Riley loved to sing when he was younger and found when he sung it took him away from the stress and anxieties in his life. He realised he never wanted to give it up as it was his passion.

After developing his voice, he started to enter competitions. He gained publicity on Facebook, where his mum posted videos of him singing. From this, he started to get noticed by others. He received many nice, encouraging comments and this both made Riley happy and gave him the confidence to keep going with his singing. In primary school, he was also part of Glee club. In 2017 he entered the Macarthur Has Talent competition and came first. In 2018, he entered the Minto Has Talent competition and came third. Riley wanted to come to Campbelltown Performing Arts High School because of the opportunities available to him to advance his singing. When he got here, he couldn't believe the opportunities he was given to perform, such as showcases on assembly and special award ceremonies such as Unplugged and the ACEL NSW Leadership Awards.

Riley had never heard about Schools Spectacular before he came to CPAHS, as he went to a Catholic Primary School. Ms. Chrupalo brought up the idea with Riley and he couldn't have been more overjoyed. Riley went to the auditions and ended up making the 2nd, 3rd and 4th auditions. He couldn't believe he had progressed that far into the audition process. Soon after, his mum received a text message explaining how he was chosen out of over 300 students to be a featured artist in this year's School Spectacular! She ran into the lounge-room and the family was jumping ecstatically with joy. That night they went out to dinner to celebrate Riley's amazing achievement. Riley has been to one rehearsal where the 9NEWS joined them and he described this as such a cool and amazing opportunity. The biggest thing Riley is looking forward to is performing in front of 30,000 people.

*Riley
Lattuga*
YEAR 7



In the future, Riley wishes to pursue his talent within the music industry. He'd love to get noticed and hopefully earn enough money to make a living from it. He wants to become successful so that he can support his family. Riley would love to say thank you to his singing teacher Tiah for teaching him everything he knows and believing in him, his parents for taking him to singing lessons and always being there, the music teachers at CPAHS for teaching him different aspects within music that can help him improve and the opportunities presented to him, and finally the students at CPAHS who have encouraged him and given him the confidence to keep going with what he loves. He is just so thankful for the support network that he has because it has really made a difference to his confidence in singing.

On behalf of CPAHS, we all wish you the best of luck, Riley, with Schools Spectacular and the opportunities music has to offer you in the future. If you stay as dedicated and continue loving what you are doing there is no stopping you. Reach for the stars!



*Congratulations to our writers and photographers
of the CPAHS Gazette Term 3 Team
on the release of our 11th edition!*



Olivia Andrews



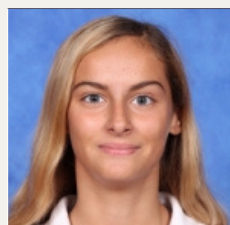
Jayden Griffiths



Joshua Grogan



Abrial Hay



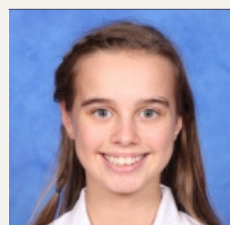
Ava Henwood



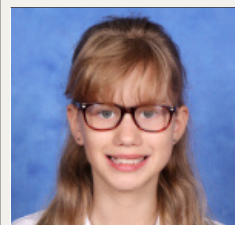
Lacey Johnson



Courtney Timmins



Keira Wardrobe



Vanessa Winter