



YEAR 10 ASSESSMENT HANDBOOK

2023

NSW
GOVERNMENT

DANCE

SHOWCASING EXCELLENCE FROM THE 2021 HSC IN DANCE
TUES 15TH FEB 12:30 PM • WED 16TH FEB 7:00PM • THURS 17TH FEB 12:30 PM
Presented by The Arts Unit, NSW Department of Education in association with the NSW Education Standards Authority

Photo: Anna Warr

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PRINCIPAL'S MESSAGE

On behalf of everyone at Campbelltown Performing Arts High School I welcome all Year 10 students and their families to the 2023 academic year, where students will work towards attaining the Year 10 Record of Student Achievement (RoSA). The award of the Record of School Achievement (RoSA) by the NSW Education Standards Authority (NESA) is made on the basis of a student's performance in class and through school-based assessment tasks.

Assessment is the process of identifying, gathering and interpreting information about students' learning. At Campbelltown Performing Arts High School we value assessment as a learning opportunity for students, and use both formal and informal assessment activities to provide information and feedback on student achievement and progress, and most importantly to set the direction for future learning. This also includes all classwork and activities that students complete on a daily basis, which is used to support ongoing formative assessment of and feedback on student learning.

It is an expectation at Campbelltown Performing Arts High School that all students take responsibility for their learning by actively participating in all assessment activities, and that all students will strive to continually improve the quality of the work they produce.

Each school develops an Assessment Program for every Year 10 course that measures student progress against NESA standards. The school is required to:

- inform students of assessment requirements in each course;
- set tasks that will measure student performance in each specified component of the course and focus on outcomes;
- specify the assessment weighting for each task;
- keep records of each student's performance on each task and;
- provide students with information on their progress.

This booklet contains the Assessment Procedures and Course Assessment Schedules for Year 10 2023 at Campbelltown Performing Arts High School. The school is required to provide an Assessment Grade (A-E) to NESA based on student achievement as measured throughout the course and will encompass performance in syllabus objectives and outcomes, except those relating to values and attitudes.

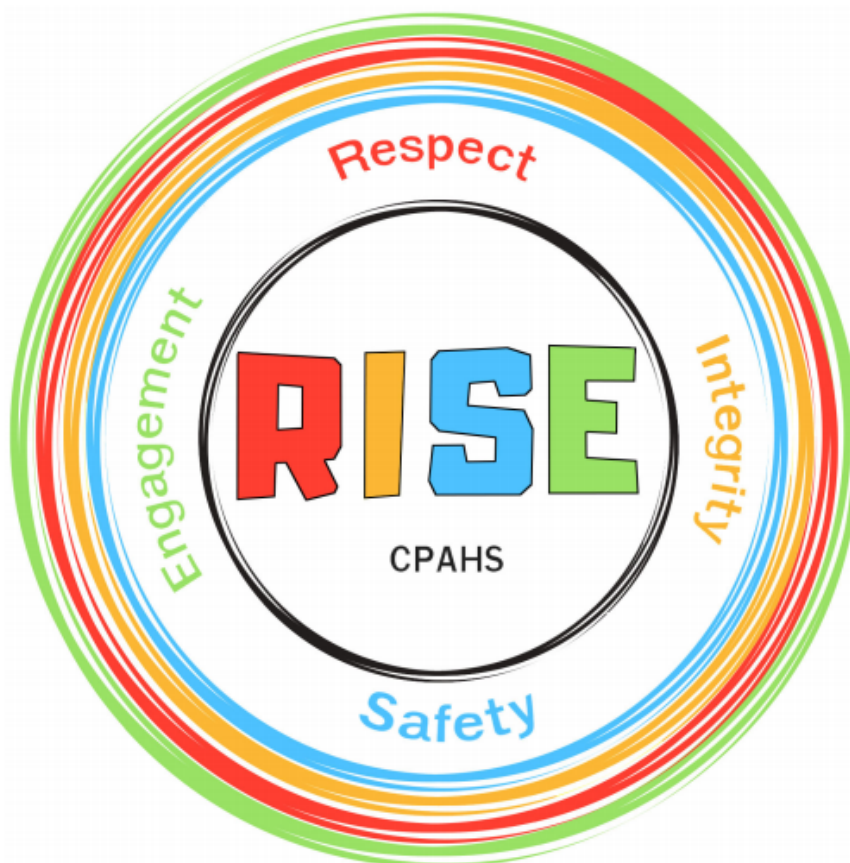
Students need to ensure that they have read and understood the requirements of the RoSA assessment program so that they are aware of their responsibilities and those of the school. This handbook is a useful guide for all students – it can assist them to effectively plan ahead and take responsibility for managing their own learning in 2023.

I encourage all students to aspire the heights, to take care in all aspects of your school work, to make the most of every opportunity at Campbelltown Performing Arts High School, and let success be your reward as you embark on Year 10 in 2023.



Mrs Leah McKeown

Principal



RESPECT	INTEGRITY
<p><i>Consider yourself and others</i></p> <p>Treat yourself and others with respect Maintain positive and respectful relationships Accept the interests and ability of others Cooperate with others</p>	<p><i>Be honest and accountable</i></p> <p>Treat everyone fairly Take responsibility for your actions Communicate openly and clearly Be reliable and honest</p>
SAFETY	ENGAGEMENT
<p><i>Act safely and responsibly</i></p> <p>Care for self, others and the environment Negotiate and resolve conflict with empathy Practice safe behaviour Support others to make positive choices</p>	<p><i>Actively participate in learning</i></p> <p>Attend each lesson prepared to learn Strive to achieve your best Collaborate with others to succeed Make the most of every learning opportunity</p>

STAGES 4 and 5 ASSESSMENT POLICY

Rationale

Campbelltown Performing Arts High School will ensure that curriculum and assessment requirements meet those set by the NSW Education Standards Authority (NESA) and the Department of Education.

Assessment that enhances learning recognises that learners use their current ability to discover, develop and incorporate new knowledge, understanding and skills. Assessment for learning helps teachers and students to know if that current understanding is a suitable basis for future learning.

Assessment is an integral part of the teaching-learning cycle and provides useful information to students, parents and teachers on the breadth and depth of the students' understanding.

The assessment schedules provided in this handbook are prepared from NESA's course guidelines. It is provided to give students an indication of the number and timing of assessment tasks in each subject. Students will receive more specific information from their class teachers concerning what will be assessed, how it will be assessed and when it will be assessed.

Campbelltown Performing Arts High School reserves the right to make any changes considered necessary after this handbook has been issued. Students will be advised of any relevant changes.

Aims

The NSW Education Standards Authority (NESA) requires that Campbelltown Performing Arts High School develops an assessment program for each course. Schools are required to:

- set tasks which will be used to measure student performance in each component of a course;
- specify the mark value for each task;
- inform students of the RoSA assessment requirements for each course;
- keep records of each student's performance in each task; and
- provide students with information on their progress.

Every student will be fully aware of the Key Learning Area (KLA), school, NESA and Department of Education requirements for assessment and will submit all necessary work for each task in Stages 4 and 5. Every teacher will follow the assessment guidelines as outlined for all courses in Years 7 to 10.

All work that the student completes contributes to their overall assessment. Class work, homework, participation in class and formal assessment tasks will inform the teacher and the student about their current performance and the direction for future learning.

Assessment tasks will be well planned and will assess the stated outcomes, providing opportunities for each student to demonstrate their knowledge and understanding of the content and their development of skills. Formal feedback will be provided when the assessment task is returned to the student, however, other methods of feedback may be implemented by the classroom teacher dependent upon the nature of the task.

Processes for students undertaking a Life Skills pattern of study will also be outlined. For information about how Life Skills are identified, see the [diversity in learning options for students with disability](#).

Reporting of Student Work

Students and parents/carers will receive a report for each course via formal reports twice a year. It will report on the student's progress measured against each of the stated syllabus outcomes and provide an overall course grade. The report will clearly convey what the student knows and can do, and how that compares with the

standard expected as stated in the syllabus. It will also suggest areas for development and how these can be developed.

Students will be graded against course performance descriptors. Students who do not complete assessment tasks or who do not engage in the learning process will be graded as an unsatisfactory student.

Common Principles

Assessment tasks may be formative or summative.

There will be 3-4 significant (summative) tasks per course assessing the stated syllabus outcomes of the course.

Students can demonstrate their learning and achievement of syllabus outcomes in a variety of ways. Summative assessment tasks may take a number of different forms, for example, exams, assignments, projects, performances, portfolios, presentations to the class, making an item, practical activity, and so on.

Life Skills

Students who are engaged in a Life Skills pattern of study will have their achievement measured against the Life Skills outcomes for the specific course through class and assessment work. All tasks will be planned and implemented such that students are able to demonstrate their development against these outcomes.

Assessment and reporting practices such as notification, feedback and reporting to parents will remain the same, however, outcomes will be measured in accordance with NESA guidelines, that is, outcome/s achieved independently, achieved with support or not yet achieved.

While formal assessment tasks are not a requirement for Life Skills students, they may be implemented as an additional measure of achievement.

Course Completion Requirements specific to Years 10 to 12

To be determined to have met the requirements for the completion of a course, students must be able to provide evidence to the Principal that they have:

NESA Terminology from the Assessment, Certification and Examination (ACE) Manual:	For CPAHS students this means:
"Followed the course developed or endorsed by the NSW Education Standards Authority (NESA)"	Follow NESA syllabus Participate in all learning activities set by the teacher and faculty
"Applied him or herself with diligence and sustained effort to the set tasks and experiences provided in the course by the school"	Attend all timetabled classes Make a genuine attempt to complete the tasks set in class to the best of your ability Actively participate in the learning experiences provided Complete all mandatory practical activities.
"Achieved some or all of the course outcomes"	Demonstrate in class that you have learnt concepts (as determined by your teacher in assessment tasks and other activities in the course)

Assessment

1. Assessment notification

- 1.1 All students will be provided with the Assessment Handbook containing each course's assessment schedule.
- 1.2 The Class Teachers under supervision of the Faculty Head Teacher will be responsible for allocating specific due dates.
- 1.3 Any changes made to the assessment schedule within a Key Learning Area (KLA) will be issued by the Class Teacher, with approval of the Head Teacher, through a Change of Assessment Task Notification which outlines the new task due date. This is to be recorded on a Change of Assessment Task Register.
- 1.4 All students will be given at least two (2) weeks written notification of an assessment task and will be required to sign an Assessment Task Notification Register. This register is kept by the Class Teacher as a record of notification.
- 1.5 Upon issue of the assessment notification, the teacher will explain:
 - (a) the requirement of the task
 - (b) the learning outcomes being measured
 - (c) the marking criteria and weighting of the task
- 1.6 Students are expected to ask questions, seek clarification about the task as required and obtain feedback on any drafts submitted.
- 1.7 Any changes to assessment grids given at the beginning of the school year are to be forwarded by the Faculty Head Teacher to the Deputy Principal for uploading to School Bytes and the school website.
- 1.8 It is a student's responsibility to find out what work has been missed whilst they were absent and to catch up on that work. The same condition applies if a student is absent when an assessment task is issued. You are not entitled to any automatic extension of time for the task, if you were absent on the day a task was issued.

2. Assessment tasks

- 2.1 Students are expected to complete and make a genuine attempt at all assessment tasks.
- 2.2 **Submission of tasks:** Assessment tasks must be handed in personally to the class teacher or Faculty Head Teacher in their staffroom. Unless otherwise specified, all assessment tasks must be submitted as hard (paper) copies. Teachers may request students to submit electronically via Microsoft Teams or Google Classroom.

Upon submission of an assessment task, students are expected to sign the *Assessment Task Submission Register* provided by the teacher. This register is kept by the teacher as a record of submission.

Hand in tasks are due by 3:30pm on the due date listed on the assessment notification, unless otherwise stated by the teacher and noted on the assessment notification and register.

- 2.3 **Feedback on tasks:** Teachers will provide students with timely, substantial and meaningful feedback on all assessment. This feedback should be completed within two weeks of the task being submitted and enable students to reflect on the quality of their work and may include future direction regarding:
- (a) the knowledge and skills the student has demonstrated
 - (b) the knowledge and skills which were not demonstrated but were required
 - (c) advice on how to develop the required knowledge and skills
 - (d) an opportunity for the student to reflect on their own learning and share this with their parents/carers

Feedback can be oral and/or written, formal and/or informal, and can be generalised for the cohort but must include individualised comments for each student. Feedback is an ongoing process provided by the teacher/peers throughout the course of teaching and learning. During assessment tasks students are encouraged to submit draft sections of tasks to the teacher prior to the due date to further their achievement and understanding in these tasks.

- 2.4 **Invalidating assessment tasks:** An assessment task may need to be declared invalid if it can be clearly demonstrated that: either one or more students were given an unfair advantage; the task was interrupted due to disruptions like an emergency evacuation or; the task produced results that are significantly different to those expected to be produced by the cohort. Students or their parents who feel that an assessment task meets the criteria to be considered an invalid assessment need to raise the issue with their class teacher and the faculty Head Teacher within two weeks. The faculty Head Teacher will investigate the claim and in consultation with the Head Teacher Pathways and Senior Executive will make a final determination on the validity of the task. In the event an assessment task is deemed invalid, all students affected will be issued a suitable replacement assessment task with a minimum of two weeks' notice for the new due date.
- 2.5 **Misplaced tasks or corruption of files:** Sometimes, but very rarely, issues arise where a student's assessment task or digital copy of the task is lost or corrupted. Students will be asked to submit another copy of their task in the appropriate format. On the rare occasion that a teacher loses an assessment if another copy cannot be provided by the student and there is a clear record demonstrating the task was submitted by due date, the student will receive an estimate for the task based on their performance in other assessment tasks. Students are reminded to keep back-up copies of their assessments until after the results for the task have been returned.

3. Completion of assessment tasks

- 3.1 **Absence from an in-class assessment task:** If a student is absent from an in-class assessment task, the student must complete a *Request for Consideration* form obtained from the KLA Head Teacher or Head Teacher Pathways, and a doctor's certificate, as proof of illness must be submitted upon their first day of their return to school. Students will be expected to complete the task on the first day of their return to school. The student has the responsibility of reporting to the relevant KLA Head Teacher on their arrival at school on the day they return in order to arrange the task's completion. Incidents of misadventure leading to absence from an assessment task will be considered by the KLA Head Teacher (Years 7-9).
- 3.2 **Prior knowledge of absence for an assessment task:** If a student knows he or she will be absent on the day that an assessment task is due, the student must submit the assessment task before the due date unless an extension has been granted by the Head Teacher Pathways via a *Request for Consideration* form (Years 10-12). This includes students who are involved in sporting events, excursions or work placement and elite representation. The students must advise the teacher concerned in advance and negotiate an alternate arrangement. A guiding principle would be that it must be submitted before the previously stated due date rather than afterwards. For tasks such as performances or presentations in which students are scheduled on different days/times, the classroom teacher will include a schedule with the assessment task notification. Students are required to complete their task within the scheduled dates, otherwise the task will be considered late or as a non-submission. Students may not be partially absent from school on the day an assessment task is due.
- 3.3 **Assistance with assessment tasks:** If you need assistance completing your assessment tasks, don't hesitate to ask for help. Talk to your teacher, the Head Teacher, the Learning & Support Teachers, or the Head Teacher Teaching & Learning. If a student has a learning difficulty or special needs that we need to be aware of they are to talk to the Learning & Support Teachers or the Head Teacher Pathways. We may be able to offer extra assistance in other ways through Disability or Special Provisions.
- 3.4 **Illness during an assessment task or examination:** If a student is ill during an assessment task, they must inform the supervising teacher immediately. The time of the student illness will be recorded and the student may be offered a period equal to the time missed due to the illness. If a student becomes ill during an assessment task the Head Teacher will decide whether an estimate or a substitute task will be given. The student must provide a doctor's certificate for illness immediately upon their return to school and complete the *Request for Consideration* form.
- In the event of illness for an examination, students are expected to see the Class Teacher or Faculty Head Teacher to arrange an alternative time to sit the examination. A doctor's certificate must be submitted with a *Request for Consideration* form. Students absent for part of the day an assessment task is due must submit an Illness/Misadventure Application form justifying their partial absence with a doctor's certificate in the event of an illness or suitable evidence in the event of a misadventure.
- 3.5 **Suspended students:** Students suspended at the time an assessment task is due must submit their assessment to the Front Office on the day the task is due and immediately leave the premises.
- 3.6 **Attendance on the day of assessment tasks:** Students must attend all classes on the day an assessment task is due. Students are not permitted to miss classes on the day an assessment task is due. Penalties will apply if students are deemed to have an unfair advantage. Students found truanting classes to work on an assessment task will receive an automatic zero for the task.
- 3.7 **Genuine attempt of an assessment task:** Students are expected to attempt all tasks set. The minimum requirement is that the student must make a genuine attempt at assessment tasks that contribute in excess of 50% of available marks in the course.

- 3.8 **Examinations:** All students attending an examination at Campbelltown Performing Arts High School are subject to the rules of the school. This includes assembling for, undertaking and leaving the examinations as directed by staff. Students who do not comply with the school's examination rules for a course may have their examination paper for that course cancelled. This may render the student ineligible for the award of the RoSA or the HSC.

4. Late or non-submission of an assessment task due to unacceptable reasons

- 4.1 **Tasks submitted late:** Work submitted late will receive a zero mark unless accompanied by a doctor's certificate and a *Request for Consideration* application. Students submitting late work without an acceptable reason will receive an N-Warning Letter (Years 10-12) or Poor Progress Letter (Years 7-9).
- 4.2 **Non-satisfactory completion of work:** Students awarded zero marks for assessment tasks totalling 50% or more of the final course assessment marks will be certified as not having satisfactorily completed the course. This means that the student will not receive an assessment mark or an examination mark for that subject.
- 4.3 **Zero marks:** Students and parents will be notified if a student receives a zero mark and alternative opportunities may need to be considered for the student to be able to demonstrate and therefore, meet course outcomes. Parents and students should also be aware of potential consequences of non-completion of course outcomes.
- 4.4 **Non-serious attempt:** Students who do not make a serious attempt may receive a zero mark for the task concerned. This may render a student ineligible for an award for the subject in the *Record of School Achievement* (RoSA). Non-serious attempts include frivolous or objectionable material. Students who provide answers to examination questions in a language other than English (unless specifically instructed to do so) will have zero marks awarded. Non-attempts include those where only multiple-choice questions are attempted. Any student identified as making a non-serious attempt or a non-attempt will need to justify to the teacher/ Head Teacher why they should receive a result for the task concerned.

For students in Years 7 to 9, a mark of zero (0) will be awarded and a *Poor Progress Letter* will be sent home. The student will be required to resubmit the task by a revised due date and will have the opportunity to receive feedback from the teacher on the revised submission, however, the mark on the task will remain zero.

For students in Year 10, a mark of zero (0) will be awarded and an *N-Warning Letter* will be sent to home. The student will be required to resubmit the task by a revised due date and will have the opportunity to receive feedback from the teacher on the revised submission, however, the mark on the task will remain zero.

- 4.5 **Technological failure:** Technological failure is not considered an acceptable reason for the late or non-submission of a task. Back-up copies of the assessment task should be kept (for example, on a USB) as well as a hard copy (on paper). Students are advised to keep any draft printouts as proof that the task had been substantially attempted prior to the technology failure. It is also suggested that students use cloud-based systems such as Office365 or Google Drive to complete their work in order to avoid this issue.

- 4.6 **Students in Years 7 and 8** who do not submit an assessment task on the due date, due to not completing the task or due to unjustified leave, will lose 10% of the total marks every day the task is late for a maximum of five (5) days. After that, the task will be awarded zero (0) marks.

First day late: 10% loss, maximum mark is now 90%

Second day late: 20% loss, maximum mark is now 80%

Third day late: 30% loss, maximum mark is now 70%

Fourth day late: 40% loss, maximum mark is now 60%

Fifth day late: 50% loss, maximum mark is now 50%

Subsequent days: The mark recorded will be zero (0)

- 4.7 **Students in Years 9 and 10** who do submit an assessment task on the due date, as a result of not completing the task or due to unjustified leave, will be awarded zero (0) marks for the assessment task. The student will be provided with support to assist in the completion of the task, such as additional support, access to the homework centre, or scaffolds. An N-Warning Letter will be sent home in line with NES requirements and the school's N-warning process. The assessment task will be attached to the letter.

5. Malpractice

- 5.1 Cheating or malpractice is about doing the wrong thing by behaving dishonestly. It could be:
- copying in an exam from another student or using information secretly brought in
 - handing in work that someone else did and saying it is your own
 - making up journal entries for a research project
 - using information from the internet or elsewhere (e.g. books, journals, DVDs), and not acknowledging the source.

You have a responsibility to make sure that you understand the difference between what is honest and what is dishonest in relation to all of your work.

- 5.2 **Plagiarism:** Work submitted in an assessment task must be the student's own work. If a student uses the work of another person or directly copies from published texts or from an internet site to complete a task, they will receive a zero (0) mark and an N-Warning Letter (Years 10-12) or Poor Progress Letter (Years 7-9). If the work used was that of another student from this school who knowingly supplied the information, then that student may also receive a zero (0) mark. All sources used in the completion of the assessment task must be appropriately acknowledged and referenced in the task. Students are required to include a bibliography as a part of their submission for tasks which indicate this. Students must show ethical scholarship by learning how to summarise and write in their own words.
- 5.3 **Misbehaviour:** Student malpractice includes misbehaviour during the conducting of assessment tasks and breaching school examination rules. Students who misbehave during assessment tasks, including exams, will be given an appropriate consequence for their actions. Depending on the severity of the disruption, students may receive a zero for the task. Students who are ejected from an assessment task will have their paper removed and the time they left the assessment recorded on the top of their paper, including details of the disruption. The class teacher will negotiate a suitable penalty with the course Head Teacher.

- 5.4 **Penalty for malpractice:** Malpractice in assessment tasks and examinations will be referred to the relevant KLA Head Teacher and the Head Teacher Pathways. This may result in the student's assessment task being cancelled and receiving no marks. Claims of malpractice including plagiarism and cheating must be proven before mark reduction can occur. Students may only receive marks on their own work and the teacher will only mark the sections that have not been plagiarised and will mark according to the marking criteria.
- 5.5 **Appeals for malpractice:** Students may appeal the decision not to award marks on the grounds of malpractice to the relevant KLA Head Teacher. If the student remains dissatisfied, a formal process may be initiated. The student lodges a formal appeal in writing to the principal clearly stating their grounds for appeal within five days from the date the assessment task was returned to the student. Appeal submissions will be recorded by the school. The Head Teacher will convene an appeals panel. The head teacher may convene an assessment review panel to consider the appeal. The panel may request the attendance of the student and teacher(s) to assist in its deliberations. If the student's appeal is rejected, the student's parent/caregiver will be informed of the assessment review panel's decision in writing. The decision of an assessment review panel is final.

6. N-Warning Letters

Specific to students in Years 10

If at any time it appears that a student is at risk of being given an 'N' (non-completion of course requirements) determination in any course, including VET courses, the principal must warn the student as soon as possible and advise the parent/carer in writing. This warning is given in time for the problem to be corrected and provides advice about the possible consequences on eligibility of an 'N' determination in a course.

Students can receive an N-warning letter for one of three reasons:

- **Lack of diligence and sustained effort:** examples include extensive unexplained absences below 85% therefore extensive non-completion of class work, practicals and homework;
- **Unsatisfactory completion of assessment tasks:** examples include non-completion of an assessment task, plagiarism, non-serious attempts at tasks, continued/deliberate avoidance of examinations and tasks; and

Each time a student receives an *N-Warning Letter*, the student's parents/carers will also be contacted by the class teacher via telephone.

Once a student has failed to complete more than 50% of assessment, missed their work placement or have completed less than 85% of course work, they will be required to meet with the Deputy Principal to commence the 'N' Determination process.

7. N-Determinations

Specific to students in Years 10

Students who have not complied with the requirements for satisfactory completion of a course at the time of finalising assessments cannot be regarded as having satisfactorily completed the course. The principal will then issue a non-completion determination otherwise referred to as an 'N'-determination.

Students studying a RoSA course must complete and make a genuine attempt at assessment tasks (including examinations) which contribute in excess of 50% of the total marks for the course and satisfactorily complete in excess of 85% of the course work for each subject.

Students who do not meet the minimum assessment and course work requirements of a course will then proceed to the 'N'-Determination meeting with the Principal, which is their last chance to meet course requirements. The *Principal's Determination Form* will be issued to the student and their parent/carer at a formal meeting, advising the consequences of this process and the student's right to a school-based appeal and the appeal process with NESAs.

An 'N'-Determination in any subject may make a student ineligible to graduate or receive their RoSA depending on their chosen pattern of study.

Request for Consideration Process

In cases of severe illness or other exceptional circumstances, an extension to the due date of an assessment task may be possible by completing a *Request for Consideration* one week before the due date of an Assessment Task. The completed application must be signed by your class teacher and given to the Head Teacher of the faculty who will submit it to the Head Teacher Pathways for approval. A medical certificate will be required in cases of illness.

Students cannot assume their request will be granted, so they are encouraged to commence work on their assessment tasks upon receipt of them. If an extension is not granted, you must submit the task by the due date. Unless prior application for an extension has been approved, the late submission of a task will result in zero marks being awarded for the task.



Request for Consideration

This form is to be completed to request consideration for an extension or a missed or late assessment task due to illness or misadventure. If illness or misadventure prevents a student from completing an Assessment Task on or before the due date, the school must be advised immediately as the situation is known, and the *Request for Consideration* must be submitted to the Head Teacher Pathways on the day of returning to school.

Section A (to be completed by the student)

Full Name: _____ Year: 10 11 12

Reason for absence/late submission/request for extension:

Medical certificate from (name of doctor): _____

OR nature of other independent evidence: _____

Student signature: _____ Parent/carer signature: _____ Date: ____/____/____

You must attach the Medical Certificate to this form.

Section B: See your Class Teacher or the Head Teacher

Course			
Teacher			
Nature of task			
Original due date			
Date the task will be/has been completed			
Teacher comment			
Teacher signature Date			

Section C: Take this form to the Head Teacher Pathways.

Date school advised of misadventure: _____ Person advised: _____

Request for Consideration decision: Accepted / Rejected

Extension of time granted until: _____

Student required to complete alternate task.

☐ Yes ☐ No

Zero mark to be awarded for late submission with task to be completed.

☐ Yes ☐ No

Task is a non-serious effort

☐ Yes ☐ No

Head Teacher Pathways signature: _____ Date: _____

Decision communicated to: Parent, Student, Class Teacher, Head Teacher, and Sentral

Section D: Evidence

Campbelltown Performing Arts High School advises that students should attend examinations and submit assessment tasks as per the dates set by the school unless it is considered detrimental to their health. Students who are unwell or experience misadventure must seek independent medical advice either immediately before or after each task or examination, and then present the medical certificate to the Head Teacher Pathways upon their return to school.

The person completing Part I or Part II must NOT be related to the student.

Part I: Independent evidence of illness (to be completed by a medical practitioner)

Diagnosis of medical condition: _____

Date of onset of illness: ____ / ____ / ____

Date(s) and time(s) of all consultations/meetings relating to this illness: _____

Please describe how the student's condition or symptoms could affect or may have affected their performance. Please provide full details in the space provided or attach to the application.

Any other comments or information which may assist in the assessment of the student's appeal.

Name of doctor or other health professional providing this information: _____

Place of work: _____

Address: _____

Telephone: _____ Signature: _____ Date: ____ / ____ / ____

Part II: Independent evidence of misadventure (to be completed by a relevant person such as a police officer or counsellor)

Date of misadventure: ____ / ____ / ____ Were you a witness to the event? YES

If no, how did you obtain the evidence you are providing? _____

Are you known to the student? YES NO

If YES, what is the nature of the relationship? _____

Description of the event:

Name of person providing this information:

Profession: _____ Place of work / organisation: _____

Address: _____

Telephone: _____ Signature: _____ Date: ____ / ____ / ____

Assessment Task Appeal Process

Students have the right to appeal a decision made regarding an application for illness/misadventure, malpractice, or an assessment task result. A student must submit an assessment appeal to the relevant Head Teacher, depending on the nature of the appeal. In reviewing the determination of a student's appeal, the Head Teacher will consider the following as applicable:

- the student's original *Request for Consideration* application
- documentation submitted with the original application
- any additional statement and/or documentation submitted with the student's appeal form
- all evidence presented which relates to the malpractice.

TO APPEAL AN ILLNESS/MISADVENTURE OR MALPRACTICE DECISION

Step 1: Obtain an **Assessment Task Appeal** form

Step 2: **Submit the request**

- Submit the appeal to the Head Teacher Pathways within five (5) school days of the initial *Request for Consideration* or *Malpractice* decision being returned to the student.
- Additional supporting document, if applicable, should be submitted at this time.

Step 3: **Resolution and feedback**

- The appeal will be considered by a panel convened by the Head Teacher Pathways.
- The decision will be communicated to the relevant Faculty Head Teacher, Class Teacher, student and parents/carers.
- The Head Teacher Pathways will notify the Principal if further action is required.

TO APPEAL AN ASSESSMENT TASK RESULT

Step 1: Obtain an **Assessment Task Appeal** form

Step 2: **Submit the request**

- Submit the appeal to the Faculty Head Teacher within five (5) school days of the initial result being returned to the student.
- Additional supporting document, if applicable, should be submitted at this time.

Step 3: **Resolution and feedback**

- The appeal application and additional documentation will be considered by the relevant Faculty Head Teacher.
- The decision will be communicated to the Head Teacher Pathways, Class Teacher, student and parents/carers.
- The Head Teacher Pathways will notify the Principal if further action is required.



Assessment Task Appeal Form

Name: _____ Year: 10 11 12

Course: _____ Teacher: _____

Assessment task: _____ Due date: ____ / ____ / ____

Date of appeal: ____ / ____ / ____

Nature of appeal: (circle one only)

- ☐ Conduct of assessment task
☐ Invalid or unreliable task

- ☐ *Request for Consideration* decision
☐ *Malpractice* decision

Please submit this form and any supporting evidence to the head teacher within 5 working days of receiving the assessment result.

Reasons for the appeal:

Student signature: _____ Date: ____ / ____ / ____

Parent/carers signature: _____ Date: ____ / ____ / ____

TAKE THIS FORM TO THE RELEVANT HEAD TEACHER.

Faculty Head Teacher for conduct of task or invalid/unreliable task.

Head Teacher Pathways for request for consideration or malpractice.

Name: _____ Resolution decision: Accepted Rejected

Comment:

HT signature: _____ Date: ____ / ____ / ____

Copy to relevant parties. Upload to Sentral.

Copy to relevant parties. Upload to Sentral.

Glossary of Key Words

Subject syllabuses, school internal assessment tasks and examination questions have key words that state what students are expected to be able to do in examinations and assessment tasks. It is important to note that examination questions for the HSC will continue to use self-explanatory terms such as 'how', or 'why' or 'to what extent'. While key words have a purpose, they will not set limits on legitimate subject-based questions in examination papers.

Key Word	Definition
Account	Account for: state reasons for, report on. Give an account of: narrate a series of events or transactions
Analyse	Identify components and the relationship between them; draw out and relate implications
Apply	Use, utilise, employ in a particular situation
Appreciate	Make a judgement about the value of
Assess	Make a judgement of value, quality, outcomes, results or size
Calculate	Ascertain/determine from given facts, figures or information
Clarify	Make clear or plain
Classify	Arrange or include in classes/categories
Compare	Show how things are similar or different
Construct	Make; build; put together items or arguments
Contrast	Show how things are different or opposite
Critically (analysis/evaluate)	Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to (analyse/evaluation)
Deduce	Draw conclusions
Define	State meaning and identify essential qualities
Demonstrate	Show by example
Describe	Provide characteristics and features
Discuss	Identify issues and provide points for and/or against
Distinguish	Recognise or note/indicate as being distinct or different from; to note differences between
Evaluate	Make a judgement based on criteria; determine the value of
Examine	Inquire into
Explain	Relate cause and effect; make the relationships between things evident; provide why and/or how
Extract	Choose relevant and/or appropriate details
Extrapolate	Infer from what is known
Identify	Recognise and name
Interpret	Draw meaning from
Investigate	Plan, inquire into and draw conclusions about
Justify	Support an argument or conclusion
Outline	Sketch in general terms; indicate the main features of
Predict	Suggest what may happen based on available information
Propose	Put forward (for example a point of view, idea, argument, suggestion) for consideration or action
Recall	Present remembered ideas, facts or experiences
Recommend	Provide reasons in favour
Recount	Retell a series of events
Summarise	Express, concisely, the relevant details
Synthesise	Putting together various elements to make a whole

ASSESSMENT SCHEDULES

Year 10 Courses

Mandatory Courses (all students)	Electives
English	Commerce
Geography	Dance
History	Design & Technology
Mathematics	Drama
Personal Development, Health & Physical Education	Food Technology
Science	Industrial Technology – Engineering
	Industrial Technology – Timber
	Music
	Performing Arts (Circus Arts)
	Photographic & Digital Media
	Physical Activity & Sport Studies (PASS)
	Visual Arts

Mandatory

Elective

Course Outcomes

A student:

- 5.1 applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts
- 5.2 analyses the rights and responsibilities of individuals in a range of consumer, financial, business, legal and employment contexts
- 5.3 examines the role of law in society
- 5.4 analyses key factors affecting commercial and legal decisions
- 5.5 evaluates options for solving commercial and legal problems and issues
- 5.6 monitors and modifies the implementation of plans designed to solve commercial and legal problems and issues
- 5.7 researches and assesses commercial and legal information using a variety of sources
- 5.8 explains commercial and legal information using a variety of forms
- 5.9 works independently and collaboratively to meet individual and collective goals within specified timelines

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	COM5-1, COM5-5 COM5-6, COM5-9	Running a Business: Business Plan	Term 1 Week 8 2023	25
2	COM5-1, COM5-2 COM5-4, COM5-5	Business Environment In-class Test	Term 2 Week 4 2023	25
3	COM5-2, COM5-3 COM5-7, COM5-8	Law, Society and Political Involvement Research Task	Term 3 Week 7 2023	25
4	COM5-1, COM5-3 COM5-4, COM5-8	Commerce Yearly Examination	Term 4 Week 2 2023	25
			Total	100

DANCE

Elective

Course Outcomes

A student:

- 5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.1.2 demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance
- 5.2.1 explores the elements of dance as the basis of the communication of ideas
- 5.2.2 composes and structures dance movement that communicates an idea
- 5.3.1 describes and analyses dance as the communication of ideas within a context
- 5.3.2 identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.3 applies understandings and experiences drawn from their own work and dance works of art

Assessment Schedule

Component		Weighting %
A	Performance	40
B	Composition	30
C	Appreciation	30
		100

Task	Outcomes	Task Name	Due Date	Weighting %			
				A	B	C	Total
1	5.1.1, 5.1.2, 5.1.3,	Safe Dance & Performance	Term 1 Week 9 2023	30			30
2	5.2.1, 5.2.2, 5.3.3	Composition Task	Term 2 Week 5 2023		20	10	30
3	5.1.2, 5.2.2, 5.3.1, 5.3.2	Mini HSC Task	Term 4 Week 4 2023	10	10	20	40
Total				40	30	30	100

DESIGN AND TECHNOLOGY

Elective

Course Outcomes

A student:

- DT5-1 analyses and applies a range of design concepts and processes
- DT5-2 applies and justifies an appropriate process of design when developing design ideas and solutions
- DT5-3 evaluates and explains the impact of past, current and emerging technologies on the individual, society and environments
- DT5-4 analyses the work and responsibilities of designers and the factors affecting their work
- DT5-5 evaluates design solutions that consider preferred futures, the principles of appropriate technology, and ethical and responsible design
- DT5-6 develops and evaluates creative, innovative and enterprising design ideas and solutions
- DT5-7 uses appropriate techniques when communicating design ideas and solutions to a range of audiences
- DT5-8 selects and applies management strategies when developing design solutions
- DT5-9 applies risk management practices and works safely in developing quality design solutions
- DT5-10 selects and uses a range of technologies competently in the development and management of quality design solutions

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	DT5-6, DT5-7 DT5-10	High Tea Project Proposal – Group	Term 1 Week 8 2023	25
2	DT5-2, DT5-8 DT5-9	Upcycling Minor Design Project and Folio	Term 3 Week 5 2023	35
3	DT5-1, DT5-3, DT5-4, DT5-5	Student-directed Major Design Project and Folio	Term 4 Week 4 2023	40
			Total	100

DRAMA

Elective

Course Outcomes

A student:

- 5.1.1 manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
- 5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding
- 5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text
- 5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
- 5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
- 5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
- 5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning
- 5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
- 5.3.2 analyses the contemporary and historical contexts of drama
- 5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology

Assessment Schedule

Component		Weighting %
A	Performance	40
B	Making	30
C	Appreciation	30
		100

Task	Outcomes	Task Name	Due Date	Weighting %			
				A	B	C	Total
1	5.1.3, 5.2.1, 5.2.2 5.3.1, 5.3.2	Text Study	Term 1 Week 10 2023	15	15	15	45
2	5.1.3, 5.2.1, 5.2.2 5.3.1, 5.3.2	Practitioner Project	Term 2 Week 7 2023	5	5	20	30
3	5.1.1, 5.1.2, 5.1.4 5.2.3, 5.3.3	Mini HSC Task	Term 4 Week 4 2023	10	10	5	25
Total				40	30	30	100

ENGLISH

Course Outcomes

A student:

- EN5-1A responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN5-2A effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
- EN5-3B selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
- EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
- EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
- EN5-6C investigates the relationships between and among texts
- EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds
- EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
- EN5-9E purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

Assessment Schedule

Component		Weighting %
A	Reading and writing	50
B	Speaking and listening	25
C	Viewing and representing	25
		100

Task	Outcomes	Task Name	Due Date	Weighting %			
				A	B	C	Total
1	ENS-2A, ENS-3B ENS-5C, ENS-7D	Reimaging and Reflection	Term 1 Week 8 2023			25	25
2	ENS-1A, ENS-4B ENS-6C, ENS-8D	Critical Reflection	Term 2 Week 8 2023	25			25
3	ENS-2A, ENS-3B ENS-8D, ENS-9E	Multimodal Group Presentation	Term 3 Week 7 2023		25		25
4	ENS-4B, ENS-5C ENS-6C, ENS-7D	Yearly Examination: Personal Response	Term 4 Week 2 2023	25			25
Total				50	25	25	100

FOOD TECHNOLOGY

Elective

Course Outcomes

A student:

- FT5-1 demonstrates hygienic handling of food to ensure a safe and appealing product
- FT5-2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3 describes the physical and chemical properties of a variety of foods
- FT5-4 accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-5 applies appropriate methods of food processing, preparation and storage
- FT5-6 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- FT5-7 justifies food choices by analysing the factors that influence eating habits
- FT5-8 collects, evaluates and applies information from a variety of sources
- FT5-9 communicates ideas and information using a range of media and appropriate terminology
- FT5-10 selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- FT5-11 plans, prepares, presents and evaluates food solutions for specific purposes
- FT5-12 examines the relationship between food, technology and society
- FT5-13 evaluates the impact of activities related to food on the individual, society and the environment

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	FT5-10, FT5-12, FT5-13	The Hunger Case Research Task	Term 1 Week 5 2023	30
2	FT5-1, FT5-4, FT5-5, FT5-7	Master Chef Snap Blog	Term 2 Week 5 2023	40
3	FT5-2, FT5-3, FT5-8	Yumtown Pop-up Service Skills Task	Term3 Week 8 2023	30
			Total	100

GEOGRAPHY

Course Outcomes

A student:

- GE5-1 explains the diverse features and characteristics of a range of places and environments
- GE5-2 explains processes and influences that form and transform places and environments
- GE5-3 analyses the effects of interactions and connections between people, places and environments
- GE5-4 accounts for perspectives of people and organisations on a range of geographical issues
- GE5-5 assesses management strategies for places and the environment for their sustainability
- GE5-6 analyses differences in human wellbeing and ways to improve human wellbeing
- GE5-7 acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
- GE5-8 communicates geographical information to a range of audiences using a variety of strategies

Geography is a semesterised course. You will complete Geography during Semester 2.

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	GE5-2, GE5-4, GE5-5 GE5-7, GE5-8	Environmental Change and Management Research Task	Term 3 Week 8 2023	60
2	GE5-1, GE5-2 GE5-3, GE5-6, GE5-8	Geography Yearly Examination	Term 4 Week 2 2023	40
			Total	100

HISTORY

Course Outcomes

A student:

- HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia
- HT5-2 sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
- HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia
- HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process
- HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia
- HT5-8 selects and analyses a range of historical sources to locate information relevant to an historical inquiry
- HT5-9 applies a range of relevant historical terms and concepts when communicating an understanding of the past
- HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

History is a semesterised course. You will complete History during Semester 1.

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	HT5-3, HT5-6, HT5-8 HT5-9, HT5-10	Rights and Freedoms Research Task	Term 1 Week 7 2023	60
2	HT5-1, HT5-2, HT5-4 HT5-6, HT5-9	History Yearly Examination	Term 2 Week 3 2023	40
			Total	100

Course Outcomes

A student:

- IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 applies design principles in the modification, development and production of projects
- IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6 identifies and participates in collaborative work practices in the learning environment
- IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects
- IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Assessment Schedule

Component		Weighting %
A	Engineering 3 Control Systems	60
B	Engineering 4 Alternative Energy	40
		100

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	IND5-4, IND5-9, IND5-10	Engineering Report Research Task	Term 1 Week 6 2023	20		20
2	IND5-1, IND5-3, IND5-5, IND5-9	Control Systems: Practical Assessment / Folio	Term 2 Week 4 2023	40		40
3	IND5-2, IND5-4, IND5-7, IND5-10	Alternative Energies Practical Assessment / Folio	Term 3 Week 10 2023		40	40
Total				60	40	100

INDUSTRIAL TECHNOLOGY - TIMBER

Elective

Course Outcomes

A student:

- IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 applies design principles in the modification, development and production of projects
- IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6 identifies and participates in collaborative work practices in the learning environment
- IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects
- IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	IND5-8, IND 5-9, IND5-10	Industry Study Research Task	Term 1 Week 10 2023	20
2	IND5-1, IND5-3 IND5-5, IND 5-7, IND5-9	Dartboard Cabinet and Portfolio	Term 2 Week 10 2023	40
3	IND5-1, IND5-2, IND5-3 IND5-4, IND5-5, IND5-7	Bedside Table and Portfolio	Term 4 Week 3 2023	40
			Total	100

MATHEMATICS – YEAR 10

The Mathematics course in Stage 5 has three levels of achievement. These are called Mathematics 5.1, 5.2 and 5.3 respectively. Students will be placed in a Mathematics 5.1, 5.2 or 5.3 class for Mathematics in Year 10, depending on their performance in Year 9. Students studying at 5.1 and 5.2 levels will not necessarily address all listed outcomes.

Students studying the 5.1 level may complete Stage 4 outcomes as well as the 5.1 outcomes and some 5.2 outcomes. The majority of students will complete the 5.2 level which includes the 5.1 course and adds extra content and outcomes. Students studying the 5.3 course will have achieved all the Year 8 outcomes at a highly developed level and will complete 5.1 and 5.2 content, and all the additional content and outcomes of the 5.3 course.

All three courses are divided into the content strands of:

- number and algebra
- measurement and geometry
- statistics and probability.

Course Outcomes

A student:

MA5.1-1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1-2WM	selects and uses appropriate strategies to solve problems
MA5.1-3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.2-1WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2-2WM	interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems
MA5.2-3WM	constructs arguments to prove and justify results
MA5.3-1WM	uses and interprets formal definitions and generalisations when explaining solutions and/or conjectures
MA5.3-2WM	generalises mathematical ideas and techniques to analyse and solve problems efficiently
MA5.3-3WM	uses deductive reasoning in presenting arguments and formal proofs
MA5.1-4NA	solves financial problems involving earning, spending and investing money
MA5.1-5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5.1-6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1-7NA	graphs simple non-linear relationships
MA5.2-4NA	solves financial problems involving compound interest
MA5.2-5NA	recognises direct and indirect proportion, and solves problems involving direct proportion
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2-10NA	connects algebraic and graphical representations of simple non-linear relationships
MA5.3-4NA	draws, interprets and analyses graphs of physical phenomena
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3-6NA	performs operations with surds and indices
MA5.3-7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.3-10NA	recognises, describes and sketches polynomials, and applies the factor and remainder theorems to solve problems
MA5.3-11NA	uses the definition of a logarithm to establish and apply the laws of logarithms
MA5.3-12NA	uses function notation to describe and sketch functions
MA5.1-8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
MA5.1-9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures

MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
MA5.2-11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2-12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.3-13MG	applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids
MA5.3-14MG	applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids
MA5.3-15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions
MA5.3-16MG	Proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals
MA5.3-17MG	applies deductive reasoning to prove circle theorems and to solve related problems
MA5.1-12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2-15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data
MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments
MA5.3-18SP	uses standard deviation to analyse data
MA5.3-19SP	investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes

Component		Weighting %
A	Concepts, skills and techniques	50
B	Reasoning and communication	50
		100

MATHEMATICS 5.1

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	MA5.14NA, MA5.11WM, MA5.12WM, MA5.13WM, MA5.18MG, MA5.19MG, MA5.211MG, MA5.212MG, MA5.15NA, MA5.217SP, MA5.113SP, MA5.112SP, MA5.216SP	Semester 1 Topic Tests#	Term 2 Week 6 2023	15	15	30
2	MA5.14NA, MA5.11WM, MA5.12WM, MA5.13WM, MA5.18MG, MA5.211MG, MA5.212MG, MA5.15NA, MA5.19MG, MA5.217SP, MA5.113SP, MA5.112SP, MA5.216SP	Semester 1 Examination	Term 2 Week 9 2023	10	10	20
3	MA5.16NA, MA5.25NA, MA5.17NA, MA5.11WM, MA5.12WM, MA5.13WM, MA5.110MG, MA5.28NA, MA5.111MG	Semester 2 Topic Tests*	Term 3 Week 9 2023	15	15	30
	MA5.16NA, MA5.25NA, MA5.17NA, MA5.11WM, MA5.12WM, MA5.13WM, MA5.110MG, MA5.28NA, MA5.111MG	Semester 2 Examination	Term 4 Week 1 2023	10	10	20
Total				50	50	100

Financial Mathematics; Surface Area and Volume; Algebraic Expressions and Indices; Probability; Statistics

* Linear Relationships; Right Angled Triangles; Equations; Geometrical Figures

MATHEMATICS 5.2

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	MA5.14NA, MA5.21WM, MA5.22WM, MA5.23WM, MA5.24NA, MA5.18MG, MA5.211MG, MA5.212MG, MA5.19MG, MA5.26NA, MA5.27NA, MA5.19MG, MA5.217SP, MA5.112SP, MA5.215SP, MA5.216SP	Semester 1 Topic Tests#	Term 2 Week 6 2023	15	15	30
2	MA5.14NA, MA5.21WM, MA5.22WM, MA5.23WM, MA5.24NA, MA5.18MG, MA5.211MG, MA5.212MG, MA5.19MG, MA5.26NA, MA5.27NA, MA5.19MG, MA5.217SP, MA5.112SP, MA5.215SP, MA5.216SP	Semester 1 Examination	Term 2 Week 9 2023	10	10	20
3	MA5.21WM, MA5.22WM, MA5.23WM, MA5.16NA, MA5.29NA, MA5.25NA, MA5.17NA, MA5.210NA, MA5.110MG, MA5.21WM, MA5.22WM, MA5.23WM, MA5.213MG, MA5.28NA, MA5.214MG	Semester 2 Topic Tests*	Term 3 Week 9 2023	15	15	30
	MA5.21WM, MA5.22WM, MA5.23WM, MA5.16NA, MA5.29NA, MA5.25NA, MA5.17NA, MA5.210NA, MA5.110MG, MA5.21WM, MA5.22WM, MA5.23WM, MA5.213MG, MA5.28NA, MA5.214MG	Semester 2 Examination	Term 4 Week 1 2023	10	10	20
Total				50	50	100

Financial Mathematics; Surface Area and Volume; Algebraic Expressions and Indices; Probability; Statistics

* Linear Relationships; Right Angled Triangles; Equations; Geometrical Figures

MATHEMATICS 5.3

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	MA5.31WM, MA5.32WM, MA5.33WM, MA5.212MG, MA5.211MG, MA5.313MG, MA5.314MG, MA5.315MG, MA5.36NA, MA5.19MG, MA5.113SP, MA5.217SP, MA5.28NA, MA5.29NA, MA5.35NA, MA5.37NA, MA5.38NA, MA5.215SP, MA5.216SP, MA5.318SP, MA5.319SP	Semester 1 Topic Tests	Term 2 Week 6 2023	15	15	30
2	MA5.31WM, MA5.32WM, MA5.33WM, MA5.212MG, MA5.211MG, MA5.313MG, MA5.314MG, MA5.315MG, MA5.36NA, MA5.19MG, MA5.113SP, MA5.217SP, MA5.28NA, MA5.29NA, MA5.35NA, MA5.37NA, MA5.38NA, MA5.215SP, MA5.216SP, MA5.318SP, MA5.319SP	Semester 1 Examination	Term 2 Week 9 2023	10	10	20
3	MA5.213MG, MA5.31WM, MA5.32WM, MA5.33WM, MA5.315MG, MA5.26NA, MA5.28NA, MA5.211MG, MA5.212MG, MA5.213MG, MA5.35NA, MA5.37NA, MA5.210NA, MA5.25NA, MA5.34NA, MA5.39NA, MA5.37NA, MA5.17NA, MA5.316MG, MA5.317MG	Semester 2 Topic Tests*	Term 3 Week 9 2023	15	15	30
	MA5.213MG, MA5.31WM, MA5.32WM, MA5.33WM, MA5.315MG, MA5.26NA, MA5.28NA, MA5.211MG, MA5.212MG, MA5.213MG, MA5.35NA, MA5.37NA, MA5.210NA, MA5.25NA, MA5.34NA, MA5.39NA, MA5.37NA, MA5.17NA, MA5.316MG, MA5.317MG	Semester 2 Examination	Term 4 Week 1 2023	10	10	20
			Total	50	50	100

Measurement; Indices and Surds; Probability; Expressions, Equations and Linear Algebra; Statistics

* Trigonometry; Quadratic Expressions and Equations; Non-linear Relationships; Geometry

MUSIC

Elective

Course Outcomes

A student:

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 uses different forms of technology in the composition process
- 5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- 5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.10 demonstrates an understanding of the influence and impact of technology on music
- 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Assessment Schedule

Component		Weighting %
A	Performance	25
B	Listening	25
C	Composition	25
D	Musicology	25
		100

Task	Outcomes	Task Name	Due Date	Weighting %				
				A	B	C	D	Total
1	5.1, 5.2 5.8, 5.11, 5.12	Performance and Listening Analysis	Term 1 Week 7 2023	15	15			30
2	5.4, 5.5, 5.6 5.11, 5.12	Composition Task	Term 2 Week 5 2023			25		25
3	5.3, 5.7, 5.9 5.10, 5.11, 5.12	Performance and Aural	Term 3 Week 10 2023	10	10		25	45
		Total:		25	25	25	25	100

PERFORMING ARTS (CIRCUS ARTS)

Elective

Course Outcomes

A student:

- PA 5-1 identifies and explains a range of safe working practices and diverse cultural protocols associated with performing arts
- PA 5-2 experiments with ways in which space can be activated and transformed by the selection and manipulation of performance elements
- PA 5-3 controls energy and expressive skills to create performance presence
- PA 5-4 explores the skills and techniques needed to engage an audience in a collective experience
- PA 5-5 analyses the role of context and interpretation in realising artistic intention
- PA 5-6 researches, documents, and reflects on performing arts concepts, ideas and processes
- PA 5-7 responds to provocations and/or stimulus to select, develop, and produce performance material
- PA 5-8 demonstrates the commitment, collaboration, and agency required to stage a performing arts event
- PA 5-9 experiments with relevant essential performing arts concepts to new contexts
- PA 5-10 acknowledges the significance of Country, cultural protocols, and Aboriginal Peoples' perspectives and contributions in the performing arts

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	PA5-1, PA5-2, PA5-3, PA5-4	Training and Creating Work for Performance	Term 2 Week 5 2023	40
2	PA5-1, PA5-6, PA5-9	Skills and Analysis, Applications and Appropriation: Critical Study and Individual Task	Term 3 Week 8 2023	30
3	PA5-7, PA5-8, PA5-10	Work with and for a Purpose	Term 4 Week 4 2023	30
			Total	100

PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION

Course Outcomes

A student:

- PD5-1 assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-2 researches and appraises the effectiveness of health information and support services available in the community
- PD5-3 analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-4 adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-5 appraises and justifies choices of actions when solving complex movement challenges
- PD5-6 critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-7 plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- PD5-8 designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9 assesses and applies self-management skills to effectively manage complex situations
- PD5-10 critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts
- PD5-11 refines and applies movement skills and concepts to compose and perform innovative movement sequences

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	PD5.4, PD5.5 PD5.7, PD5.8 PD5.9, PD5.11	You Only Live Once – Matrix Task and Practical Application	Term 1 Week 9 2023	40
2	PD5.3, PD5.6 PD5.7, PD5.9, PD5.10	Diversity and Racism in Sport and Society: Persuasive Writing Response	Term 2 Week 8 2023	20
3	PD5.4, PD5.5 PD5.6, PD5.7	You be the Coach Report Peer and Self-assessment	Term 3 Week 6 2023	20
4	PD5.1, PD5.2 PD5.6, PD5.9	Drive and Arrive Newspaper Report	Term 3 Week 8 2023	20
			Total	100

PHOTOGRAPHIC AND DIGITAL MEDIA

Elective

Course Outcomes

A student:

Making:

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works

Critical and historical interpretations:

- 5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.8 uses their understanding of the function of and relationships between the artist–artwork–world– audience in critical and historical interpretations of photographic and digital works
- 5.9 uses the frames to make different interpretations of photographic and digital works
- 5.10 constructs different critical and historical accounts of photographic and digital works

Assessment Schedule

Component		Weighting %
A	Art making	60
B	Art history and criticism	40
		100

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	5.1, 5.6, 5.10	Surrealism Image and Essay	Term 1 Week 10 2023	20	10	30
2	5.2, 5.3, 5.5, 5.9	Photo Montage Practical and Case Study	Term 2 Week 10 2023	20	15	35
3	5.4, 5.7, 5.8	Song Annotation Series and Pamphlet	Term 3 Week 9 2023	20	15	35
Total				60	40	100

PHYSICAL ACTIVITY AND SPORT STUDIES (PASS)

Elective

Course Outcomes

A student:

- PASS5-1 discusses factors that limit and enhance the capacity to move and perform
- PASS5-2 analyses the benefits of participation and performance in physical activity and sport
- PASS5-3 discusses the nature and impact of historical and contemporary issues in physical activity and sport
- PASS5-4 analyses physical activity and sport from personal, social and cultural perspectives
- PASS5-5 demonstrates actions and strategies that contribute to active participation and skilful performance
- PASS5-6 evaluates the characteristics of participation and quality performance in physical activity and sport
- PASS5-7 works collaboratively with others to enhance participation, enjoyment and performance
- PASS5-8 displays management and planning skills to achieve personal and group goals
- PASS5-9 performs movement skills with increasing proficiency
- PASS5-10 analyses and appraises information, opinions and observations to inform physical activity and sport decisions

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	PASS5.4 , PASS5.5, PASS5.8 PASS5.9, PASS5.10	Opportunities and Pathways in Physical Activity and Sport	Term 1 Week 10 2023	30
2	PASS5.1, PASS5.5 PASS5.7, PASS5.9	Inclusive Sports	Term 2 Week 4 2023	20
3	PASS5.5, PASS5.7, PASS5.8 PASS5.9, PASS5.10	Event Management	Term 3 Week 8 2023	30
4	PASS5.3, PASS5.4, PASS5.10	Issues in Physical Activity and Sport	Term 4 Week 5 2023	20
			Total	100

SCIENCE

Course Outcomes

A student:

SC5-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
SC5-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures
SC5-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
SC5-4WS	develops questions or hypotheses to be investigated scientifically
SC5-5WS	produces a plan to investigate identified questions, hypotheses or problems, individually or collaboratively
SC5-6WS	undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively
SC5-7WS	processes, analyses and evaluates data from first hand investigations and secondary sources to develop evidence-based arguments and conclusions
SC5-8WS	applies, scientific understanding and critical thinking skills to suggest possible solutions to identified problems
SC5-9WS	presented science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
SC5-10PW	applies models, theories and laws to explain situations involving energy, force and motion
SC5-11PW	explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
SC5-12ES	describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined
SC5-13ES	explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
SC5-14LW	analyses interactions between components and processes within biological systems
SC5-15LW	explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society
SC5-16CW	explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
SC5-17CW	discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials

Assessment Schedule

Task	Outcomes	Task Name	Due Date	Weighting %
1	SC5-4WS, SC5 – 5WS SC5-6WS, SC5 – 7WS SC5-8WS, SC-9WS	Individual Student Research Project	Term 1 Week 10 2023	25
2	SC5-7WS, SC5-8WS SC5-9WS, SC5-10PW SC5-17CW	Half Yearly Examination	Term 2 Week 6 2023	25
3	SC5-7WS, SC5-8WS SC-9WS, SC5-15LW	Biotechnology Assessment	Term 3 Week 9 2023	25
4	All outcomes	Yearly Examination	Term 4 Week 1 2023	25
			Total	100

Course Outcomes

A student:

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art
- 5.10 demonstrates how art criticism and art history construct meanings

Assessment Schedule

Component		Weighting %
A	Art making	60
B	Art history and criticism	40
		100

Task	Outcomes	Task Name	Due Date	Weighting %		
				A	B	Total
1	5.1, 5.4, 5.7	Futurism: Practical and Theory Task	Term 1 Week 10 2023	20	10	30
2	5.2, 5.5, 5.8	10 Artworks, 10 Different Ways	Term 2 Week 9 2023	20	15	35
3	5.3, 5.6, 5.9, 5.10	Abstract Art: Practical and Theory Task	Term 3 Week 10 2023	20	15	35
Total				60	40	100

Year 10 Assessment Calendar 2023

	TERM 1	TERM 2	TERM 3	TERM 4
1	30/1-3/2	24/4-28/4	17/7-21/7	9/10-13/10 MATHS, SCIENCE
2	6/2/-10/2	1/5-5/5	24/7-28/7	16/10-20/10 COMMERCE, ENGLISH, GEOGRAPHY
3	13/2-17/2	8/5-12/5 HISTORY	31/7-4/8	23/10-27/10
4	20/2-24/2	15/5-19/5 COMMERCE, IT-ENG, PASS	7/8-11/8	30/10-3/11 DANCE, D&T, DRAMA, IT-TIMBER PERF ARTS (CIRCUS)
5	27/2/-3/3 FOOD TECH	22/5-26/5 DANCE, FOOD TECH, MUSIC PERF ARTS (CIRCUS)	14/8-18/8 D&T	6/11-10/11 PASS
6	6/3-10/3 IT-ENG,	29/5-2/6 MATHS, SCIENCE	21/8-25/8 PDHPE	13/11-17/11
7	13/3-17/3 HISTORY, MUSIC	5/6-9/6 DRAMA	28/8-1/9 COMMERCE, ENGLISH	ASSESSMENT FREE WEEK
8	20/3-24/3 COMMERCE, ENGLISH, D&T	12/6-16/6 ENGLISH, PDHPE	4/9-8/9 FOOD TECH, GEOGRAPHY, PDHPE PERF ARTS (CIRCUS), PASS	ASSESSMENT FREE WEEK
9	27/3-31/3 DANCE, PDHPE	19/6-23/6 MATHS, VISUAL ARTS	11/9-15/9 MATHS, PHOTO, SCIENCE	ASSESSMENT FREE WEEK
10	3/4—7/4 DRAMA, IT-TIMBER, PHOTO, PASS, SCIENCE, VISUAL ARTS	26/6-30/6 IT-TIMBER, PHOTO	18/9-22/9 IT-ENG, MUSIC, VISUAL ARTS	ASSESSMENT FREE WEEK
11				STAFF DEVELOPMENT DAYS



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